A SEMI-MONTHLY JOURNAL OF

Literary Criticism, Discussion, and Information.

EDITED BY

) Volume XXVII. No. 313

CHICAGO, JULY 1, 1899.

10 cts. a copy. Fine Arts Building. \$2. a year. Rooms 610-630-631

# Concerning New Books

### REMINISCENCES. By Justin McCarthy, M.P.,

Author of "A History of Our Own Times."

These admirable "Reminiscences." That they will be widely read goes without saying; and that all who pick them up will enjoy their delightful pages is equally certain. - Daily Telegraph (London).

Two Vols. With Photogravure Portrait. Cloth 5\(\frac{1}{2}\) x 8\(\frac{1}{2}\). Vol. I. pp. 387, Vol. II. pp. 424. Uncut Edges and Gilt Tops, \$4.50.

## PUERTO RICO: Its Conditions and Possibilities.

By WILLIAM DINWIDDIE.

In addition to its practical value as the best handbook of Puerto Rican agriculture and manufacturing, the volume contains a full description of the natural resources, physical features, vegetable and mineral wealth, climate, prevalent diseases and hygienic precautions for preventing them.

Illustrated. Cloth, 5\( x 8\)\( x 8\)\( 4 , pp. 304, \$2.50.

# LADY LOUISA STUART: Selections from her Manuscripts.

Edited by Hon. JAMES HOME.

Lady Stuart died in 1857, at the age of ninety-four, and in this charming volume she gives an entertaining and lifelike portrayal of society in England during the last half of the eighteenth century and the early years of the nineteenth.

Ornamental Cloth, 7½ x 8½, pp. 322, \$2.00.

# CROMWELL'S OWN: A Story of the Great Civil War.

By ARTHUR PATERSON.

A love story that should be read by everyone who knows and appreciates the charm of a good romance. Ornamental Cloth, 51/2 x 71/2, pp. 407, \$1.50.

#### WHEN THE SLEEPER WAKES.

By H. G. WELLS.

In his latest novel H. G. Wells indulges in a flight of imagination that surpasses Jules Verne at his best. After a week without aleep the hero goes into a trance somewhere on the coast of Cornwall. Two hundred years later he wakes again and finds himself in London, the most important personage in the world.

Illustrated. Ornamental Cloth, 5\% x 7\%, pp. 329, \$1.50.

#### THE DREAMERS: A CLUB.

By JOHN KENDRICK BANGS.

It is certain that all who read this book will agree that it is as bright, as witty, and as sparkling as "Coffee and Repartee," "The House-Boat on the Styx," "Three Weeks in Politics," or any of the long list of entertaining books by which Mr. Bangs made his reputation as an American humorist.

Illustrated. Ornamental Cloth, 4% x 7%, pp. 249, Uncut Edges and Colored Top, \$1.25.

HARPER & BROTHERS, Publishers, New York, N. Y.

# NEW BOOKS FOR SUMMER READING

A Remarkable Book of Stories.

# THE GREATER INCLINATION By EDITH WHARTON.

Second Edition. 12mo. Price, \$1.50.

"IF we were to single out one book from those that have been published this season as exhibiting in the highest degree that rare creative power called literary genius, we should name 'The Greater Inclination,' by Mrs. Edith Wharton. And not only has Mrs. Wharton brought to these stories a remarkable power of insight and imagination, but the phase of life in America which she has chosen for treatment may be said to be altogether new in her hands."— The Bookman.

"IN the way of fiction we have seen nothing this year that has impressed us so much as Mrs. Wharton's book. There is a finish, an assurance, and a tenacity of grasp about her work that show her to be already an accomplished literary artist."—Prof. Habby Thurston Peck in The Bookman.

"MARKED by allusiveness to an unusual degree, and gives evidence of decided ability on the part of the writer to get below the surface of people."—The Commercial Advertiser.

"WE are brought in the majority of her instances face to face with situations containing material for an Ibsen or a Maeterlinck, but the limitations of the field she has chosen are maintained with discreet and delicate art. . . . Eight admirably written stories."—New York Times.

"THE writer uses extremely good English. Her style is as finished as a cameo, and there is nowhere an indication of haste or crudity, or the least inattention to detail."

— Literature.

"A LL the stories are clever, and managed with exceptional finesse. Some of them are brilliant. It is refreshing to have a volume of stories which charm as much by their way of telling as by their subjects."— Philadelphia Press.

"FEW recent volumes of short stories have displayed such careful workmanship and eagerness for the note of distinction as may be seen in the collection of society tales by Edith Wharton, entitled 'The Greater Inclination,' "—Springfield Republican."

### STRONG HEARTS. By GEORGE W. CABLE.

12mo, \$1,25.

"DESCRIPTIVE passages, just as brimming with poetic charm as any that have flowed from his pen, can be found in each [of the three stories], and the picture of the storm on the Solitary's island, his self-appointed prison, has never been surpassed by Mr. Cable."—Literature.

# ACROSS THE CAMPUS. A Story of College Life.

By CAROLINE M. FULLER. 12mo, \$1.50.

"THE picture of the social life of the college is painted with great spirit and enthusiasm. The author succeeds in conveying a vivid sense of the atmosphere and feeling of the place."—Brooklyn Life.

#### THE STOLEN STORY.

And other Newspaper Stories.
By JESSE LYNCH WILLIAMS.

12mo, \$1.25.

"MR. WILLIAMS has had the good fortune—it really seems largely a matter of luck in many cases—to treat his fresh material with a simplicity which imparts a sense of strong reality."—W. D. Howells in Literature.

#### THE AMATEUR CRACKSMAN.

By E. W. HORNUNG.

Fourth Thousand. 12mo, \$1.25.

"IT is difficult to imagine anything better in their way than the eight stories of crime here delineated. Short and to the point, each is suggested with admirable art, and each is finished to perfection."—London World.

#### WINDY CREEK.

By HELEN STUART THOMPSON.

12mo, \$1.25.

"THE little love tale of Diantha is heart-breaking in its convincing realism and its suggestion of tragedy. The book is an important study of a little-known section of our land."—Boston Budget.

#### ON THE EDGE OF THE EMPIRE.

By EDGAR JEPSON and CAPTAIN D. BEAMES. 12mo, \$1.50.

"THE native and his primitive emotions hold the centre of the stage. This, combined with the marked ability of Mr. Jepson and Captain Beames, gives to the book exceptional interest and value. It provokes comparison, of course, with Mr. Kipling, . . . but bears the trial well. The style is good."—New York Tribune.

# THE CONFOUNDING OF CAMELIA. By ANNE DOUGLAS SEDGWICK.

12mo, \$1.25.

"GOOD, and more than good; it is fresh, delicately original, and finely observed... Camelia is such a heroine as many novelists dream of, but few can draw. Miss Sedgwick has a subtle and distinguished imagination."—London Academy.

CHARLES SCRIBNER'S SONS, 153-157 Fifth Avenue, New York

# New Fiction for Summer Reading

"The Most Notable New Book of the Hour." — PHILADELPHIA RECORD.

THE NEW GREAT LITERARY SUCCESS.

# THE TAMING OF THE JUNGLE

By Dr. C. W. DOYLE.

12mo, Cloth, Ornamental. Price, \$1.00.

"'The Taming of the Jungle' is one of the most striking books of Indian life that we have seen since Mr. Kipling produced his 'Plain Tales from the Hills,' and it does not suffer by comparison with the work that made Mr. Kipling famous. Indeed, if Dr. Doyle had been first in the field we venture to think that Mr. Kipling's work would have been adjudged less good than this later effort."—New York Literature.

"Dr. Doyle has 'arrived' and Kipling has a worthy rival on his own ground." - Philadelphia Press.

"A charming book both as a story and as a picture of human conditions." - Brooklyn Daily Eagle.

"The book is admirable both in style and matter, and everywhere reveals the taste and the imagination of the true literary artist."—Saturday Evening Gazette (Boston).

### The Daughters of Babylon.

A New Copyright Novel. By WILSON BARRETT and ROBERT HICHENS. With frontispiece by Elenore Plaisted Abbott. Uniform with "The Sign of the Cross," by Wilson Barrett. 12mo, cloth, \$1.50.

"The scenes are laid in the old days when Babylon was in the height of its power, and the pages are crowded with picturesque personages and moving and dramatic situations, giving us a historical novel of intense and fascinating interest." —New Orleans Daily Picayune.

## Mr., Miss, and Mrs.

By Charles Bloomingdale, Jr. ("Karl"). Tall 12mo, cloth, ornamental, \$1.25.

"Some of the stories are full of the despair that follows when love is not reciprocated, others are full of the madness of love. The bitter irony of fate seems to enter into nearly all of them. Hardly any of the stories are more than telling outlines, but their brightness, and the effective way in which the colors are washed in, give life and interest to every movement."—Boston Herald.

### A Triple Entanglement.

re

rk

By Mrs. Burton Harrison, author of "A Bachelor Maid," "Sweet Bells Out of Tune," "Good Americans," etc. With illustrations by Violet Onkley. 12mo, cloth, ornamental, \$1.25.

"The story concerns the doings of a set of American tourists in Europe, and it is a very lively and agreeable narrative throughout."—Philadelphia Evening Telegraph.

### A Trooper Galahad.

By General Charles King, U. S. A. With frontispiece by Harry C. Edwards. 12mo, cloth, \$1.00.

"Captain Charles King is always entertaining, and his 'A Trooper Galahad' will be read with no small degree of interest. It is a story of the Southwest, and there are excellent character sketches and pictures of life at a frontier post."—St. Louis Globe-Democrat.

#### The Wind-Jammers.

By T. Jenkins Hains, author of "Captain Gore's Courtship," etc. 12mo, cloth, ornamental, \$1.25.

"Mr. T. Jenkins Hains is to be congratulated in writing a more natural and vigorous sea-story than any other modern American writer of this class of fiction."—New York World.

#### Heart and Sword.

A New Copyright Novel. By John Strange Winter. 12mo, paper, 50 cents; cloth, \$1.00.

"'Heart and Sword' deals largely with the life of the Stage, and is in itself an answer to the vital question, 'Should Wives Work?' It is, perhaps, one of the best of John Strange Winter's books."—London Telegraph.

To be issued in Lippincott's Series of Select Novels for June, 1899.

#### Nigel Ferrard.

By G. M. Robins (Mrs. L. Baillie Reynolds), author of "Her Point of View," "The Ides of March." 12mo, paper, 50 cents; cloth, \$1.00.

To be issued in Lippincott's Series of Select Novels for July, 1899.

FOR SALE BY ALL BOOKSELLERS.

J. B. LIPPINCOTT COMPANY, Publishers, Philadelphia.

# LONGMANS, GREEN, & Co.'S NEW BOOKS

#### AMERICAN CITIZEN SERIES.

A Series of Books on the Practical Workings of the Functions of the State and of Society, with Special Reference to American

Conditions and Experience.

The Series appears under the editorship of Dr. Albert Bushnell Hart, of Harvard University, editor of "Epochs of American History," etc.

### Outline of Practical Sociology.

With Special Reference to American Conditions. By CARROLL D. WRIGHT, LL.D., United States Com-

missioner of Labor, author of "Industrial Evolution of the United States," "Statistics of the City of Boston," "Reports of the Chief of the Massachusetts Bureau of Statistics of Labor," "Reports of the United States Commissioner of Labor," etc. Large crown 8vo, with 12 maps and diagrams, 464 pages, \$2.00.

### The Life of William Morris.

By J. W. MACKAIL, M.A., Fellow of Balliol College, Oxford. With 6 Portraits in Photogravure and 16 full-page Illustrations by E. H. New, etc. 2 vols., 8vo, \$7.50 net.

"Mr. Mackail's life is in every respect a worthy memorial of a great man. . . . It reflects credit on all who have been concerned in its production. An admirably written life of a most remarkable man. Mr. Mackail's book is one of the notable biographies of the time."— Daily News.

The Poetical Works of William Morris.

# The Tale of Beowulf, Sometime King of the Folk of the Wedergeats.

Translated by WILLIAM MORRIS and A. J. WYATT. New edition. Crown 8vo, 82.00.

#### Among My Books.

Papers on Literary Subjects by Various Writers.

Reprinted from "Literature." With a Preface by H. D. TRAILL, D.C.L. Crown 8vo, gilt top, \$1.50.

H. D. TRAILI, D.C.L. Crown Svo, gilt top, \$1.50.

"They are as conversational as the reflections of scholars and book-lovers well may be, and bookish in different degrees. The volume is further varied by Mr. Percy Fitzgerald's mélange of interesting facts concerning 'Pickwick,' Dr. Mahaffy's essay on style, and 'Ian Maclaren's' on 'Ugliness in Fiction,' and one finds here much excellent matter on the subject of criticism."—Commercial Advertiser.

### Memories of Half a Century.

By the Rev. R. W. HILEY, D.D., Vicar of Wighill, Tadcaster. With Portrait. 8vo, \$5.00.

### Manual of the Principles of Practical Cookery.

By E. E. MANN, Head Teacher of Cookery in the Liverpool Training School of Cookery. Crown 8vo, 50c.

#### NEW NOVELS.

### Castle Czvargas. A Romance.

Being a Plain Story of the Romantic Adventures of Two Brothers, Told by the Younger of Them. Edited by Archibald Birt. Crown 8vo, \$1.25.

#### Probable Tales.

Edited by W. STEBBING. Crown 8vo, \$1.25. "A book of eccentric originality."— Boston Beacon.

#### A Lover's Revolt.

#### A Novel of the American Revolution.

By J. W. DE FOREST, author of "Overland," "Kate Beamont," etc. With Frontispiece by George Varian. Crown 8vo, cloth, ornamental, \$1.50.

#### The King's Rivals.

#### An Historical Novel of the Time of Charles II.

By E. N. BARROW. With frontispiece by W. D. Stevens. Crown 8vo, cloth, ornamental, \$1.25.

Stanley J. Weyman's

#### The Castle Inn.

With 6 full-page Illustrations by Walter Appleton Clark. Crown 8vo, cloth, ornamental, \$1.50.

H. Rider Haggard's

#### Swallow. A Story of the Great Trek.

With 12 full-page Illustrations. Crown 8vo, cloth, ornamental, \$1.50.

"Altogether 'Swallow' is a remarkable romance." — Charleston News.

#### Doctor Therne.

A Story. Crown 8vo, \$1.00.

Mrs. L. B. Walford's

#### The Archdeacon.

Crown 8vo, \$1.50.

"It is altogether a clean, wholesome, interesting book."-New York Times.

S. Levett-Yeats's

# The Heart of Denise,

With frontispiece. Crown 8vo, cloth, ornamental, \$1.25.

"A capital love story told with admirable skill and most excellent art."— Evening Gazette (Boston).

Edna Lyall's

### Hope the Hermit.

#### A Romance of Borrowdale.

Crown 8vo, ornamental, \$1.50.

"Is one of the best specimens of Edna Lyall's talent for telling a good story in engaging style. . . . The reader's attention is held throughout."—Philadelphia Press.

LONGMANS, GREEN, & CO., Publishers, 91-93 Fifth Ave., New York.

# BOOKS FOR SUMMER READING

18th Thousand.

### THE MARKET-PLACE.

By Harold Frederic.

The critics are unanimous in the opinion that this, the last work of Mr. Frederic, is a most remarkable book, and one that will enhance materially the novelist's fame. A few of these opinions are:

"'The Market-Place' is a novel combining power in its plan and portrayal of character with a literary style that is uniformly engaging."—Philadelphia Press.

"It is a powerful story." - Chicago Times-Herald.

"Harold Frederic had so much talent that it is hard to refuse him a claim to genius." — Cincinnati Commercial-Tribune.

"It is a notable story." - Syracuse Herald.

"One of the notable books of the year." - Mail and Express.

12mo, cloth. \$1.50.

18th Thousand.

#### WHAT WOMEN CAN EARN.

Occupations of Women and Their Compensation. By GRACE H. Dodge, Thomas Hunter, S. S. Packard, Mrs. Mar-GARET E. SANGSTER, MARY E. WILKINS, and others. Essays on all the leading trades and professions in America in which women have asserted their ability, with data as to compensation afforded in each one.

12mo, cloth. \$1.00.

#### HILDA.

By Sara Jeanette Duncan,

Author of "A Daughter of To-day," etc. A story of Calcutta in which an actress and a Salvation Army girl are the leading characters. Interesting and brilliant pictures of social life in India by one who has been most

essful in this field adorn a romance of a remarkable sort with a striking denouement. 12mo, cloth. \$1.25.

# IN A STEAMER CHAIR.

By Robert Barr, Author of "Tekla," "In the Midst of Alarms," etc. A new edition of this popular little book. Full of Mr. Barr's characteristic humor.

12mo, boards. 50 cents.

(Ready Next Week.)

### OUR CONQUESTS IN THE PACIFIC.

By Oscar King Davis,

Correspondent of The New York Sun with the forces of the United States of America at Guam and in the Philippines. With sixteen illustrations from photographs.

12mo, cloth. \$1.50.

(Just Published.)

#### THE STRONG ARM.

By Robert Barr.

This story is one of the same region — the Rhine and Moselle country — and of about the same period as in "Tekla," the latest, and perhaps the most successful, of Mr. Barr's works. It is a romance full of action, and the reader is never wearied. Ten shorter stories are given in the book following "The

"Good fighting" and love are delightfully handled by Mr. Barr, and his thousands of admirers will enjoy this new work thoroughly.

12mo, cloth, uniform with "Tekla." \$1.25.

#### OUTSIDERS.

By Robert W. Chambers, Author of "Ashes of Empire," "The Haunts of Men," etc.

The first of a series of novels of New York life by this talented young American. Most people are not aware of the thorough cosmopolitanism of New York, and do not realize that it has an artists' colony and life almost as picturesque as can be found in Paris. Mr. Chambers, who is an artist as well as a writer, is thoroughly competent to treat this subject, and the picture that he has drawn of this practically unknown life is vivid and fascinating in the extreme.

12mo, eloth. \$1.25.

#### THE STURGIS WAGER.

By Edgar Morette.

A detective story of intense interest. The author is a New Yorker, and the hero and the villain in his story are both New York clubmen. A crack New York newspaper reporter endeavors to unravel a mysterious crime. His antagonist is a man of great learning and ability, and the story of the intellectual struggle of these two men makes a plot as interesting as that of "The Leavenworth Case." The binding of this book is a decided novelty. Boards, with

an attractive design, at the low price of 50 cents; cloth, \$1.00.

### AT THE COURT OF CATHERINE THE GREAT.

By Fred Whishaw.

A Russian story issued as a companion to the successful

"The Son of the Czar."

The period of Russian history covered by Mr. Whishaw's book, while later than that of "The Son of the Czar," is no less fertile in exciting incident, and the weaknesses of the great Empress and the peculiarities of her wretched husband afford excellent opportunities for one that writes with discretion as well as ingenuity.

12mo, buckram. \$1.25.

(Ready Next Week.)

#### LETITIA BERKELEY, A.M.

By Josephine Bontecou Steffens.

A powerful novel by a new writer of the greatest promise. 12mo, cloth. \$1.25.

For sale by all Booksellers, or sent, postpaid, on receipt of price, by

# FREDERICK A. STOKES COMPANY, Publishers,

NOS. 5 & 7 EAST SIXTEENTH STREET, NEW YORK.

1.

ian.

ens.

eton

, or-

1.25. most

nt for

ork.

# JOHN LANE'S NEW BOOKS

#### SOME NEW NOVELS FOR SUMMER READING.

Young Lives, by Richard Le Gallienne \$1.50	The Heart of Miranda, by H.B. Marriott Watson \$1.50		
A Daughter of the Vine, by Gertrude Atherton 1.50	A Man from the North, by E. A. Bennett 1.25		
A Lost Lady of Old Years, by John Buchan . 1.50	The Repentance of a Private Secretary,		
Defender of the Faith, by Frank Mathew 1.50	by Stephen Gwynne 1.25		
Idols, by W. J. Locke 1.50	Professor Hieronimus, by Amalie Skram 1.50		
A Deliverance, by Allan Monkhouse 1.25	Heart's Desire, by Vanda Wathen-Bartlett 1.50		
Both Great and Small, by A. E. J. Logge 1.50	Sunbeetles, by G. Pinkerton 1.25		
The Mandate, by T. Baron Russell 1.50	Of Necessity, by H. M. Gilbert 1.25		

#### SOME IMPORTANT VOLUMES OF VERSE.

# THE ISLAND RACE. By HENRY NEWBOLT, author of "Admirals All." 12mo, \$1.00. "If this new volume does no more than establish the reputation won by 'Admirals All,' it is still an achievement. . . . In 'The Death of Admiral Blake' there is real pathos and dignity. The same haunting charm is found, with quite another measure, in the dirge music of 'Measmates.' "— Athenœum.

# THE WIND AMONG THE REEDS. By W. B. YEATS. \$1.25. "Mr. Yeats has written not a little of readable verse, and a new volume from his pen is sure to meet with a kindly welcome from many readers. In the little book called 'The Wind Among the Reeds' the author has sought to embody his feeling for Irish song. He has endeavored to voice the emotions of the humbler Irish people, and to view the poetic side of their life."—New York Times.

### THE COLLECTED POEMS OF WILLIAM WATSON. With Portrait. \$2.50. "I prefer the poet who sings of my immortal soul to the chap who sings of windlasses and steam-winches. And so I prefer William Watson to Kipling."—Mr. Vance Thourson in *The Criterion*.

# THE LAST BALLAD, and Other Poems. By John Davidson. Feap 8vo, \$1.50. The London Times says: "Mr. John Davidson, when the fine fremry of inspiration is upon him, writes verse that must appeal to all who have any poetical instinct. His imagination glows and his phrases strike home. He stands among the few writers of the day who really write poetry, and 'The Last Ballad and Other Poems' is a volume in which his finer qualities are evident."

## THE SILENCE OF LOVE. Poems. By EDMOND HOLMES. Post 4to, \$1.50. "Those lovers of what is lovely, who have long treasured Mrs. Browning's 'Sonnets from the Portuguese' and Rossetti's 'House of Life,' will rejoice to find in this new volume a legitimate successor."—Boston Transcript.

# THE ALHAMBRA, and Other Poems. By F. B. Money-Courts. Crown 8vo, \$1.25. The London Duily Chronicle says: "He is a strong poetic craftsman, and his work is always carefully and delicately finished. It is plain on every page that Mr. Coutts is a serious and strenuous craftsman, who places a fine and individual faculty at the service of a lofty ideal."

# THE COMING OF LOVE: Rhona Boswell's Story, and Other Poems. By Theodore Watts-Dunton, author of "Aylwin." Crown 8vo, \$2.00.

# Literature says: "In 'The Coming of Love' (which, though published earlier, is a sequel to 'Aylwin') he has given us an unforgetable, we cannot but believe an enduring, portrait—one of the few immortal women of the imagination. Rhona Boswell comes again into 'Aylwin.'"

#### POEMS. By A. BERNARD MIALL. \$1.50. Some of them are very striking and unique."—New York Commercial Advertiser.

### POEMS OF ÉMILE VERHAEREN. Selected and rendered into English by ALMA STRATTELL. \$1.50.

#### A NEW VOLUME OF ESSAYS BY "MAX."

### MORE. By Max Beerbohm, author of "Works," etc. 12mo, \$1.25. "In the greater part of this volume we have the perfection of whimsical fooling, many fisahes of true insight, and a style so excellent that the reviewer hails it thankfully as a beacon shining across the latter-day deluge of bald bad English."—London Daily Chronicle.

Literature says: "In his hands the knack of graceful impertinence is raised by dint of sheer mastery to the dignity of a serious art: there are moments, indeed, when he brings it within measurable dis-

#### Number I. Ready Early in July. Price, \$6.00 net.

# THE ANGLO-SAXON REVIEW

#### A QUARTERLY MISCELLANY.

#### Edited by LADY RANDOLPH CHURCHILL.

The principal contents of the opening number include an article by LORD ROSEBERY on SIR ROBERT PEEL, giving some highly interesting notes on the British system of Government by Cabinet; a paper by the Hoa. WHITELAW REID on the LAST TREATY OF PARIS; some private letters of the famous GEORGIANA, DUCHESS OF DEVONSHIRE, edited by the present Duchess; an article on the Sudan by SLATIN PASHA; a complete story by HENRY JAMES; a poem by ALGERNON CHARLES SWINBURNE, and so on.

256 pages in all, with 7 photogravure plates, handsomely bound in leather. with gilt top, \$6.00 net.

## JOHN LANE, 140 Fifth Ave., New York, and all Booksellers

1,

0

5

9

0 0

4

5

m

of

lia.

# New Books for Summer Reading

THE BEST NEW NOVELS. Each Bound in Cloth. 12mo. \$1.50.

#### Richard Carvel.

By WINSTON CHURCHILL, author of "The Celebrity." With illustrations by Malcolm Fraser. Fourth Edition. "Wholesome, thrilling, inspiring."—Globe-Democrat (St. Louis).

#### The Short-Line War

By MERWIN-WEBSTER. Second edition, the first having been exhausted in three

"A capital story of adventure in the field of railroading." - The Outlook.

#### The Maternity of Harriott Wicken.

By Mrs. HENRY DUDENEY. "It falls but little short of being a nasterpiece . . . a remarkable book."
-RICHARD HENRY STODDARD in Mail

## The Custom of the Country.

TALES OF NEW JAPAN.

By Mrs. HUGH FRASER, author of "Letters from Japan," etc.

Nearly Ready.

### Tristram Lacy;

Or, THE INDIVIDUALIST. By W. H. MALLOCK, author of "Is Life Worth Living?" etc.

"A witty, incisive, acute satire."The Evening Post (Chicago).

#### Jesus Delanev.

By JOSEPH GORDON DONNELLY, formerly Consul General in Mexico. "Unique and truly captivating."-

### BOOKS ON NATURE AND OUT-OF-DOOR LIFE.

#### Elizabeth and her German Garden.

"The chronicle of days spent in and about one of the most delightful gar-dens known to modern literature. The author's exquisite humor is ever present, and her descriptions . . . have wonderful freshness and charm."—The Post.

#### Cloth, \$1.75. The Solitary Summer.

A continuation of the above. \$1.50. "Even more charming than the original work, and that is saying a great deal."—Glasgow Herald.

#### Our Gardens.

By S. REYNOLDS HOLE, author of Memories of Dean Hole," etc. Cloth, \$3.00.

With illustrations in color and photogravure of the ideal DEANERY GARDEN, practical hints for even experienced gardeners, and a wealth of reminiscence full of the Dean's characteristic humor.

#### Lamia's Winter Quarters.

By ALFRED AUSTIN, Poet Laureate. Crown 8vo, \$2.50. "Of singular sweetness and charm."

### Heart of Nature Series.

#### Four-Footed Americans and Their Kin.

By Mabel O. Wright. Edited by Frank M. Chapman. Illustrated by Ernest Seton Thompson. \$1.50 set. "We have seen nothing more delightful."-N. E. Journal of Education.

#### Citizen Bird.

By Mabel O. Wright and Dr. Elliott Cours. Illustrated by Louis Agassiz Fuertes. \$1.50 net.

"By far the best bird book for boys and girls yet published in America."—C. H. M. in Science.

### BOOKS OF TRAVEL AND ADVENTURE.

#### Letters from Japan.

A Record of Modern Life in the Island Empire. By Mrs. HUGH FRASER, author of "Palladia," etc. Beautifully illustrated. 2 vols. Cloth, \$7.50. "Every one of her letters is a valuable contribution."—Literature.

#### The Philippines and Round About.

By Maj. G. J. YOUNGHUSBAND. An up-to-date account of conditions and events of the past year; an admirable complement to Prof. Worcester's standard work. Cloth, \$2.50.

#### The Trail of the Goldseekers.

- Literature.

A RECORD OF TRAVEL IN PROSE AND VERSE.

VERSE.

By Hamlin Garland, author of "Main
Travelled Roads," etc. \$1.50.

Describing a trip with a pack train
overland to the gold country.

# The Making of Hawaii.

A STUDY IN SOCIAL EVOLUTION.
By Prof. WILLIAM FREMONT BLACK-MAN, Yale University. Cloth, \$2.00.
A careful study, clear and concise, of the social, political, and moral development of the Hawaiian people.

#### The Philippine Islands and Their People.

A Record of Personal Observation. By DEAN C. WORCESTER, of the Philippine Commission. 5th Edition. \$4.00. "Should be read by every American."

- Evening Bulletin (Philadelphia).

#### On Many Seas.

By HERBERT E. HAMBLEN, author of The General Manager's Story," etc.

Cloth, \$1.50.

"As an accurate and vivid portrayal of the life with which it deals there is nothing supe-rior to this book."—The Sun (New York).

#### LITERATURE, BIOGRAPHY, Etc.

#### Old Cambridge.

By THOMAS WENTWORTH HIGGINSON. "Col. Higginson's delightful book . . . altogether a most enjoyable and valuable one. — Evening Telegraph (Philadelphia).

#### Wordsworth and the Coleridges,

And Other Memories, Literary and Political. By ELLIS YARNALL.

"A notable volume of reminiscences. No more interesting personal memories have been published in recent years." — Public Ledger (Philadelphia).

# The Life of Henry A. Wise.

By his Grandson, the late BARTON H. Wise, of Richmond, Va. \$3.00.

"One of the most interesting figures of the civil war . . . of whom both sections may well be proud,"—The Herald (New York).

#### Heart of Man.

By GEORGE E. WOODBERRY, author of "The North Shore Watch," etc. Cloth, \$1.50.

"Very attractive pages . . . loftily ideal."- The Nation,

### Three Studies in Literature. By Lewis Edwards Gates, Harvard University. Cloth, \$1.50.

"These masterly studies should be in the hands of all students of our litera-ture in this century."—The Outlook.

# Home Life in Colonial Days.

Written by ALICE MORSE EARLE. Profusely illustrated. Cloth, \$2.50.

"No other single volume . . . constructs with such completeness, fairness, and suggestiveness, the atmosphere of colonial homes."—The Heraid (Boston).

SEND FOR SPECIAL DESCRIPTIVE CIRCULARS.

THE MACMILLAN COMPANY, 66 Fifth Avenue, New York.

# Fiction, Nature Study, and Travel.

# SOME POPULAR NOVELS.

Price, each, \$1 50.

#### A Double Thread.

By ELLEN THORNEYCROFT FOWLER, author of "Concerning Isabel Carnaby." "A brilliant success." - Baltimore Herald.

### The Mormon Prophet.

By LILY DOUGALL.

"A masterpiece of historical fiction." - Boston Journal.

#### A Duet with an Occasional Chorus.

By CONAN DOYLE.
"Bright, brave, simple, natural, delicate."—Chicago Times-Herald.

#### Windyhaugh.

By GRAHAM TRAVERS.
"A supremely interesting and wholesome book."—Blackwood's Magazine.

#### Snow on the Headlight.

A Story of the Great Burlington Strike. By Cy Warman, author of "The Story of the Railroad," etc. 12mo. Cloth, \$1.25. The author has pictured the intimate and usually unknown phases of a great railroad strike.

## APPLETONS' TOWN AND COUNTRY LIBRARY.

12mo. Cloth, price, \$1 00; paper, 50 cents.

#### SOME RECENT ISSUES:

#### A Cosmopolitan Comedy.

By Anna Robeson Brown, author of "Sir Mark," etc.

#### Madame Izàn.

By Mrs. CAMPELL-PRAED, author of "Nulma." etc.

#### Fortune's My Foe.

By J. BLOUNDELLE-BURTON, author of "The Scourge of God," etc.

#### Pursued by the Law. By J. MACLAREN COBBAN, author of "The King of An-

#### Paul Carah, Cornishman.

By CHARLES LEE, author of "A Widow Woman," etc.

#### The Kingdom of Hate.

By T. Gallon, author of "Tatterly," etc.

## OUT-DOOR LIFE.

## Alaska and the Klondike.

A Journey to the New Eldorado. With Hints to the Traveller and Observations on the Physical History and Geology of the Gold Regions, the Condition of and Methods of Working the Klondike Placers, and the Laws Governing and Regulating Mining in the Northwest Territory of Canada. By Angelo Hellprin, Professor of Geology at the Academy of Natural Sciences of Philadelphia, Fellow of the Royal Geographical Society of London, Past-President of the Geographical Society of Philadelphia, etc. Fully illustrated from Photographs and with a New Map of the Gold Regions. 12mo, cloth, \$1.75.

#### Idylls of the Sea. By FRANK T. BULLEN.

12mo. Cloth, price \$1.25.

#### The Cruise of the Cachalot. By FRANK T. BULLEN.

12mo. Cloth, price \$1.50.

#### Bird Life: A Guide to the Study of Our Common Birds.

By FRANK M. CHAPMAN. With 75 full page Plates and Numerous Text-Drawings. 12mo. Cloth, price \$1.75. The same, with Lithographic Plates in colors. 8vo. Cloth, price \$5.00.

#### Handbook of Birds of Eastern North America.

By FRANK M. CHAPMAN. Library Edition. Cloth, price \$3.00; Pocket Edition, flexible morocco, price \$3.50.

#### The Art of Taxidermy.

By JOHN ROWLEY. Cloth, price \$2.00.

#### Insect Life.

By JOHN HENRY COMSTOCK. Library Edition. Cloth, price \$2.50; Teachers' and Students' Edition, price \$1.50.

### Familiar Life in Field and Forest.

Familiar Trees and Their Leaves.

#### Familiar Features of the Roadside.

Familiar Flowers of Field and Garden.

By F. SCHUYLER MATHEWS. Price \$1.75 each.

For sale by all Booksellers, or sent by mail on receipt of price by the Publishers,

D. APPLETON & COMPANY, No. 72 Fifth Avenue, New York.

# THE DIAL

A Semi-Monthly Journal of Literary Criticism, Discussion, and Enformation.

No. 313.

ack.

ating tural

1.75.

JULY 1, 1899.

Vol. XXVII.

CONTENTS.	
	AGE
THE CHICAGO SCHOOLS	ğ
PLAYS AND PLAYERS OF A SEASON. W. E. Simonds	11
THE WEST WIND. (Sonnet.) C. K. Binkley	12
NATURE-BOOKS FOR SUMMER OUTINGS.  Charles A. Kofoid  Mrs. Parsons's How to Know the Ferns. — Miss Lounsberry's A Guide to the Wild Flowers. — Miss Going's Field, Forest, and Wayside Flowers. — Mrs. Miller's The First Book of Birds.— Scudder's Every- day Butterflies.— Howe's On the Birds' Highway.	13
SOME RECENT BOOKS OF TRAVEL. Hiram M. Stanley  Jackson's A Thousand Days in the Arctic.—Palmer's In the Klondyke.—Gwynn's Highways and Byways in Donegal and Antrim.—St. Barbe's In Modern Spain.—Miss Guinneso's Across India at the Dawn of the 20th Century.—Stone's In Afric's Forest and Jungle.—Kipling's From Sea to Sea.	14
THE GENTLE ART OF GARDENING. Wallace	16
RECENT FICTION. William Morton Payne Barry's The Two Standards.—Stacpoole's The Rapin.—Merriman's Dross.—Locke's Idols.—Doyle's A Duet with an Occasional Chorus.—Le Gallienne's Young Lives.—Crockett's The Black Douglas.—Keightley's The Silver Cross.—Boothby's Pharos, the Egyptian.—Hind's The Enchanted Stone.—Benson's The Capsina.—Whishaw's The Brothers of the People.—Mrs. Moore's The Passion of Rosamund Keith.—Mrs. Ward's One Poor Scruple.—Mrs. Crowninshield's Latitude 19°.—Miss Skinner's Espiritu Santo—Howells's Ragged Lady.—Vachell's The Procession of Life.—James's The Awkward Age.—Frederic's The Market-Place.	17
BRIEFS ON NEW BOOKS	2:
BRIEFER MENTION	24
LITERARY NOTES	27
ONE HUNDRED BOOKS FOR SUMMER READ- ING. A classified list of some of the best recent publications.	25
TOPICS IN LEADING PERIODICALS	27

LIST OF NEW BOOKS .

#### THE CHICAGO SCHOOLS.

There has been much discussion during the past month, voiced chiefly in the newspapers and in the meetings of various bodies interested in public education, of what has been somewhat sensationally termed a "crisis" in the school affairs of Chicago. An agitation of sentiment against the present management of the city educational system has been so sedulously stimulated by the busybodies that the resulting state of things may indeed be called serious, although not exactly in the sense intended by those who have brought it to pass. For a condition is certainly serious which makes it possible that the unworthy influences which succeeded, a few months ago, in defeating for the time being the important reforms proposed by the Chicago Educational Commission, should command any considerable following in such an attack as has just been made upon the policy of Superintendent Andrews. This attack has proceeded from motives so obviously prejudiced, and has been so utterly lacking in the elements of fairness and generosity, that we feel half-ashamed to dignify it by serious consideration. Perhaps it would be better to dismiss it with some such phrase as that used by Schopenhauer, speaking of the metamorphosis of serious thought when transferred to "the narrow lodging and low roofing of the confined, contracted, thick-walled skull from which dull glances steal directed to personal ends."

On the whole, however, it seems desirable to say something more than this, because prejudices are active forces in the social organization, and because interested activities are sometimes successful in disguising themselves under the garb of the fairest philanthropy. It is not easy to disengage from the tangled skein of rumor and recrimination the thread of any coherent argument, and the more one examines the charges brought against the present policy of school administration, the more bewildered one becomes at the infusion of personal feeling and the confusion of thought. As far, however, as any argument is discernible, it seems to be directed against two of the aims of Superintendent Andrews - that of establishing a system of true executive control and responsibility, and that of raising the standard of efficiency and intellectual ability among the body of instructors and administrative officers. would seem that a Superintendent who kept these aims in view should deserve and receive the heartiest support from all sections of the community. For the past score of years these aims have been set, by all the organs of serious educational opinion, foremost among those that should be worked for in the betterment of public school education. They have become the merest commonplaces of educational discussion, and it is rather late in the day to be called upon to defend them anew. But such is the distorting power of prejudice over the simplest and clearest ideas, that the guarded annunciation of these aims by the present school administration has evoked an attack of the most violent nature, in which the plain promises of the Superintendent have been ignored, his motives impugned, and even (as in the case of the shameless resolutions of the Chicago Federation of Labor) his personal character aspersed. An attack of this sort is sure in the end to defeat itself, but it is a sorry exhibition for the time being, and it calls for an indignant remonstrance from all the friends of fair play.

To take the first of the aims above mentioned, the consensus of opinion to the effect that both power and responsibility should be centralized in the executive head of a city school system is such that the official who stands for this principle is backed by wellnigh all the educational authority worth taking into account. This principle was properly made the foundation of the recommendations of the Chicago Educational Commission, and has been energetically maintained by Superintendent Andrews during the year of his incumbency. Those who have opposed it have brought no arguments to bear against it, but have supported their contention by a plentiful use of invective, and of the catchwords that the demagogic spirit has ever at hand for these emergencies. Such words as "autocracy," "tyranny," and "despotism" have been freely used, and the magic word "democracy" has once more been worked into the service of the reactionary party. In the sense in which the phrase "democratic management" has been employed in this controversy, it seems to connote a government of the schools by the methods of the town-meeting, if not of the mob. Questions of educational policy should be decided by councils and committees instead of by a responsible officer, so that no individual shall

be much to blame if a decision turns out unfortunately. No more vicious absurdity than this was ever put forward in the name of democracy, or sought to be engrafted upon a system of schools. Its practical workings have recently appeared in the antics of certain of the teachers' organizations of Chicago. The methods of these bodies have resembled those of the trade union or the political caucus rather than those of the professional organization, and the situation they have been striving to create is one that would be simply intolerable were it to

prevail.

The second of the major aims put forward by the Educational Commission and the Superintendent is that of securing a higher average of educational qualification than heretofore for the teachers and other officers of the schools. Now, the obvious way of doing this is to set a standard of some sort, and, since the large majority of educated people get the beginnings of their culture in some institution of the higher learning, it is quite proper to require of candidates for positions such an education or its equivalent. What goes by the name of a "college education " means very little in very many cases, but it at least affords a starting-point for a test. We think, however, that the willingness to accept an "equivalent" has not been sufficiently emphasized in the present case, and much irritation might have been avoided had the declaration been made without reserve that unquestionable intellectual equipment, however obtained, should be enough to qualify for any post whatsoever in the system. Hard-and-fast rules are to be avoided in such matters. We have only to reflect that a John Stuart Mill would be excluded from teaching by the "college education" requirement, to realize the unwisdom of a too specific statement of qualifications.

This, however, is an aside, and does not touch the point mainly at issue, which is that of enlisting the highest obtainable scholarship in the work of teaching. The attempt to cripple Superintendent Andrews in this endeavor has been characterized by the use of the memorable phrase "educational trust," and by a line of reasoning which is not parodied in the following statement: President Harper of the University of Chicago was a member of the Commission which urged the need of higher qualifications for teachers. Superintendent Andrews was one of his old-time friends, and was brought to Chicago through his influence. These two then conspired to convert the public 8

3-

n

y

ls

e

n

ie

18

0

d

r-

re

or

8.

a

a-

of

er

li-

ts

ol-

ıy

or

g-

en

nd

ad

at

er

ny

ist

Ve

ill

ol-

he

ıli-

ot

of

in

ole

as

or-

ne

ol-

he

he

er

ent

nd

ce.

olie

school system of Chicago into an appendix to the University, and at the same time devised a sinister scheme whereby all the desirable posts in the city system were to be manned by graduates of the University. The conspirators were, moreover, being used as tools in a far-reaching plan of the "plutocracy" to get possession of the machinery of public education in the United States, in order that free discussion might be suppressed and the clutch of organized capital strengthened about the throats of the toiling masses. This, we repeat, is not parody, but the clearest exposition we know how to make of the theory of the "educational trust" as it has been set forth of late in connection with educational affairs in Chicago. False and even grotesque as they are, these charges, with others of like sort, and all that they imply, have been made seriously in the public press, and have influenced the opinions of thousands of unthinking We are inclined to believe that this people. monstrous explanation of what is, after all, the simple matter of an effort to elevate the standard of the teaching profession in Chicago is nothing more than an inflated defence of what "The Educational Review" describes as "the detestable theory that one purpose of the publie schools is to provide young women with 'places' in which to earn a livelihood." To such a complexion is reduced, when we look the facts squarely in the face, all this pother about "discrimination" and the substitution of "monarchical" for "democratic" ideals.

To the intelligent mind, of course, these wild and whirling words are simply amusing, and the tissue of actual fact about which they cling the merest cobweb obstruction of vision. The last thing in the world that capital is trying to do is to control the machinery of education. It is too busily occupied in its own work of selfprotection to be concerned with so extraneous a matter. The University of Chicago has no other interest in the city school system than that of stimulating it to a more healthful activity. And there is nothing in the course of Superintendent Andrews to indicate that he has any other object at heart than that of strengthening the system under his charge by the application to its work of the most enlightened ideas and the recruiting of the most efficient co-laborers in this great service. He has been less than a year at his difficult task, and it is not yet time to demand results. But in the course of that year he has at least shown to all who have eyes to see, and who are in a position to take a disinterested view of his position, that

he has his work earnestly at heart, and that he deserves from the whole community that cordial support with which the best elements of the community (including those that viewed his original appointment with some apprehension) have already expressed their recognition of the strength and the sincerity of his purpose.

#### PLAYS AND PLAYERS OF A SEASON.

Continuing our annual midsummer survey of the drama in Chicago,\* we find that the season of 1898-99 has not passed without leaving for our theatre-goers the memory of several noteworthy events. Those autocrats of the stage who live in New York and dominate theatrical affairs the country over, have seen fit to deny Chicago audiences the enjoyment of some of the novelties under their control, while at the same time two or three of the sensations with which they have afflicted us could much better have been spared; and yet there has been no lack in standard attractions, excellent in quality and generally worthy of the patronage accorded them.

Early in the season Mr. Gillette's ever-popular melodrama, "Secret Service," began a run of five weeks at Powers's Theatre, closing with the end of October. During this same month Mrs. Julia Marlowe-Taber was seen at the Columbia for two weeks in "The Countess Valeska," while Mdme. Modjeska appeared for three weeks at the Grand Opera House in "Camille," "Magda," "Mary Stuart," and Shakespearian rôles. Mr. Goodwin and Miss Elliott were at Powers's throughout November, presenting "Nathan Hale," though not continuously, during the month's engagement. Mrs. Fiske came to the Grand for two weeks in November, where she was seen in "Tess of the D'Urbervilles" and "Love Will Find a Way." The great novelty of the year was Mr. Mansfield's elaborate and finely artistic production of Rostand's "Cyrano de Bergerac," which won phenomenal success, holding the stage at the Grand Opera House for five weeks, December 4 to January 7. For three weeks in December and January, Mr. Sothern was at Powers's Theatre in "The King's Musketeer," and in the latter part of January Mr. Hackett played a week's engagement at the Columbia in the dramatization of Anthony Hope's "Rupert of Hentzau."

The last two weeks of February brought Miss Nethersole to Powers's where she appeared in "The Second Mrs. Tanqueray," "The Termagant," "Carmen," and "Camille." She was followed by Miss Maude Adams in the dramatized version of Barrie's "The Little Minister" — next to Mr. Mansfield's "Cyrano" the most popular attraction of the year. Miss Adams's engagement continued six weeks; then followed the presentation of "Catherine," with

<sup>\*</sup>See THE DIAL, June 16, 1896; July 16, 1897; July 1, 1898.

Miss Annie Russell in the rôle, and afterwards the appearance of Mr. Drew in "The Liars." The month of April was also distinguished by Miss Julia Arthur's interpretation of "Juliet." In May, Mr. Frohman's Lyceum Theatre Company began at Powers's an important engagement of four weeks, their most important production being last season's Eastern success (new this year in Chicago), Mr. Pinero's pleasing comedy, "Trelawny of the Wells." During this month also Mr. Otis Skinner came to the Grand for a week in the old favorite, "Rosemary." During the first week of June occurred the much advertised production of "Romeo and Juliet," at Powers's Theatre, with its expensive cast including Miss Adams, Mr. Faversham, and Mr. Hackett. A new play by Augustus Thomas, "Arizona," began on June 12, at the Grand, a run of indefinite length.

This constitutes a rather notable list of attractions for the year just closing,—more comfortably distributed too than always happens. It should be mentioned also that during the season engagements have been played by a number of steady standbys, including Mr. Roland Reed, Mr. Sol Smith Russell, Mr. William Crane, Mr. Stuart Robson, Mr. Digby Bell, and Miss May Irwin,—although the plays presented by these people were none of them satisfactory, while some proved most unfortunate fail-

ures.

One of the features of the season has been the series of popular successes at McVicker's Theatre, now under the management of Mr. Jacob Litt. The most important of these productions were "Shenandoah," which ran for three weeks in November; "The Prisoner of Zenda," which followed for two weeks; "At Piney Ridge," one week; "In Old Kentucky," two weeks; and an elaborate staging of a new melodrama, "Sporting Life," which was played to crowded houses for twelve weeks, Febru-

ary 19 to May 13. At the minor theatres, nothing noteworthy has occurred. Conventional melodrama has held the boards, with occasional allowances of farce-comedy. The Academy, Adelphi, Alhambra, and Lincoln opened in August with plays appropriately reflecting the national situation. "The Commodore" showed the gun-deck of a cruiser in action, special attention being called to the four-inch guns, very properly introduced thus to the realm of realistic drama. "For Liberty and Love" made good use of flashlight signals sent from a tower under fire of Spanish sharpshooters. Mr. Lincoln J. Carter's "Remember the Maine" was one of the new productions. "Cuba's Vow" and "Heroes of '98" celebrated generally the recent war. As matter of fact, excepting these, very few war-plays have been put upon the local stage, and only occasionally has a play like "Chattanooga," "Held by the Enemy, or "The Girl I Left Behind Me" made its appeal to the military spirit of the multitude. One popular melodrama, "Devil's Island," has utilized the very natural material of the Dreyfus affair.

In the presentation of Shakespearian plays, the falling off from the record of previous years is startling, although some of the causes are not far to seek. Mr. Thomas Keene and Miss Margaret Mather are no longer living. Mr. Mansfield has been sufficiently employed upon his splendid production of "Cyrano"; Mrs. Marlowe-Taber has been busy with experiments in modern drama; Miss Rehan and Mr. Walker Whiteside we have not seen. Mr. Warde and Mr. James, and Mr. Otis Skinner as well, have found it safer not to attempt "revivals" which prove too costly for many successive seasons. Who is left? In reality, there is but one, so far as we at present are aware; and but for the somewhat erratic course of two stellar bodies of lesser magnitude, Mdme. Modjeska has ruled, solitary, queen of the tragic stage.

During the season of 1895-96, thirteen of the Shakespearian plays were presented in Chicago; the number of performances was eighty-eight. In 1896-97 also, thirteen plays were given, sixty-eight performances in all. In 1897-98, ten were staged and the performances numbered fifty. During the season just ended, only four were produced, and the number of performances is twenty-eight.

Following is the tabulated record for the season.

	Plays.	No.	Players,	Dates.
1	Antony and Cleopat	ra. 8	Modjeska.	Oct. 17, 18, 19, 22, 27, 29, Nov. 1, 4.
2	Macbeth.	6	Modjeska.	Oct. 22, 26, 28, 29, 31, Nov. 5.
3	As You Like It.	1	Modjeska.	Nov. 5.
4	Romeo and Juliet.	13	Julia Arthur. Maude Adams.	Apr. 12, 13, 14, 15 (twice). June 5, 6, 7 (twice), 8, 9, 10 (twice).
-		-		

During the month of April there were three or four Sunday evening performances by German artists at Power's Theatre, which should not be left unrecorded. April 16, Herr Emanuel Reicher, of Berlin, appeared in "Othello," and April 23 the great Herr von Sonnenthal, of the Imperial Hofburg Theatre in Vienna, was seen in "Nathan der Weise."

W. E. SIMONDS.

#### THE WEST WIND.

The pale-green poplars shimmer in the sun, And wave and rustle; the dry grasses sway; The oaks and eucalyptus far away
Take up a moaning music one by one.
Here from the shadows mark the tremor run
Over the hillside to the mountains gray —
Dim gray and purple, moveless, only they
Are silent in the West Wind's carillon.
This is the bearer of all mysteries,
Whose fleet-winged cohorts are the messengers
Bringing o'er unseen mountains the dim roar
And surge and glitter of what magic seas,
The dream-spray dashing where upon the shore
Are harps and timbrels and bright islanders.

C. K. BINKLEY.

Palo Alto, California.

1,

he

is

ar

et

as

0-

28

88

n.

er

22

18.

3.8

at

ni-

of

he

0;

In

ht

ed

he

nd

n.

v.5.

ur

at

re-

er-

eat

ea-

re

## The New Books.

#### NATURE-BOOKS FOR SUMMER OUTINGS.\*

Popular interest in the subject of natural history must be on the increase, if the number and variety of recent books devoted to this subject can be taken as an index. Indeed, the introduction of nature-study in the grades of the public schools, and the growing attention paid to technical instruction in biology in our best high schools, must in time create and continue a legitimate popular demand for trustworthy and well-presented information on natural history subjects by those who pursue these lines of study not as a vocation but as an avo-Whatever the hobby be - birds or butterflies, flowers or ferns — the enthusiastic amateur may be sure of finding some helpful and reliable manual to stimulate his interest

and guide his efforts.

One of the most successful and attractive of these recent handbooks for nature study is Mrs. Frances Theodora Parsons's "How to Know the Ferns." From cover to index the book is tastefully and skilfully gotten up, and will prove to be a useful and satisfactory guide for those who go a-ferning. An introductory chapter on ferns as a hobby is followed by a discussion of the seasons and situations in which ferns may be found, a brief illustrated explanation of the technical terms employed, and an account of the interesting life-cycle of the fern. greater part of the book is taken up with the descriptions of the fifty-seven species found in the eastern United States. This is accomplished with a minimum of technicalities and a maximum of fern lore and facts of biological interest. The illustrations are abundant and well executed. The work cannot fail to prove a most enticing introduction to these shy inhabitants of our woods and glens, though the author evidently intends — an intention deserving commendation — that the ferns shall not suffer as a result of her efforts, for there is no chapter devoted to methods of collecting and preserving fern specimens.

Two books upon flowers have appeared which differ widely in method, purpose, and execution. Miss Going's "Field, Forest, and Wayside Flowers" is a series of popular essays - reprinted in large part from the New York "Evening Post" and the "Popular Science Monthly" on botanical subjects suggested by the waxing and waning of plant life through the changing seasons of the year in the northeastern United States. The work contains, in very attractive form, much information concerning the adaptations, the structural peculiarities, the physiological activities and the ecological relations of many of our common flowering plants. It is intended for general readers with little knowledge of technical terms, rather than for students afield, though the latter will find in its pages much that will lend zest to an outing among our flowers in their native haunts. It abounds in suggestions for observation lessons. The illustrations are abundant, those from photographs being especially commendable; but the original pen-and-ink sketches are faulty in execution, and suffer by contrast with the reprinted figures.

Miss Lounsberry's "Guide to the Wild Flowers," on the other hand, is a field manual, a sort of a "royal road" to a quick and ready identification of our common and most striking flowering plants. In this book all principles of systematic classification usually found in botanical manuals are set aside, and the plants are listed according to their haunts and associates. Thus, we find grouped together the plants which grow in water, in dry soil, and so on. In place of keys for identification we find abundant and most excellent illustrations, many of them from paintings by Mrs. Rowan reproduced here by the color-printing process. The descriptions are brief and simple, and are skilfully arranged according to a simple system. The author has also given for each of the species a summary of the plant lore and the literary allusions appropriate to the flower. Teachers of nature work will find in this book much that is suggestive and helpful, and the

\*How to Know the Ferns. A Guide to the Names, Haunts, and Habits of our Common Ferns. By Frances Theodora Parsons. Illustrated by Marion Satterlee and Alice Josephine Smith. New York: Charles Scribner's Sons.

A GUIDE TO THE WILD FLOWERS. By Alice Lounsberry. With 64 colored and 100 black-and-white plates and 54 diagrams by Mrs. Ellis Rowan. With an Introduction by Dr. N. L. Britton. New York: Frederick A. Stokes Co.

FIELD, FOREST, AND WAYSIDE FLOWERS. With chapters on Grasses, Sedges, and Ferns. Untechnical Studies for Unlearned Lovers of Nature. By Maud Going (E. M. Hardinge). Illustrated in part with Drawings from Life by S. G. Porter and Photographs by Edwin M. Lincoln. New York: The Baker & Taylor Co.

THE FIRST BOOK OF BIRDS. By Olive Thorne Miller. With eight colored and twelve plain plates, and twenty figures in the text. Boston: Houghton, Mifflin & Co.

EVERY-DAY BUTTERFILES. A Group of Biographies. By Samuel Hubbard Scudder. With 71 Illustrations, plain and colored. Boston: Houghton, Mifflin & Co.

ON THE BIRDS' HIGHWAY. By Reginald Heber Howe, Jr. With photographic illustrations by the author and a frontispiece in colors from a painting by Louis Agassix Fuertes. Boston: Small, Maynard & Co.

unscientific student of plants will find it a convenient handbook.

The "First Book of Birds," by Mrs. Olive Thorne Miller, is the outgrowth of her experience in talking to school children on birds and their ways. It is not so much a primer in ornithology as it is an appeal to the sympathy of children and an effort to interest them in the living bird "neither as a target nor as a producer of eggs, but as a fellow-creature whose acquaintance it would be pleasant to make." This is an excellent motive, and it is well sustained throughout the book. Perhaps for this reason we can ignore the feeling that at times the facts are put to a slight tension.

The gentler sex has no monopoly on the authorship of science works of popular interest. "Every-day Butterflies," by Dr. Scudder, is a model work of its kind. From the pen of a specialist, the book is authoritative and will command the interest alike of the biologist and of the general reader. It is gratuitous to suggest that it is dignified in statement and free from the extravagances and ofttimes unwarranted inferences that occasionally appear in the work of those who do not speak from fulness of knowledge, but compile at random. It is a plain and simple story of the life-histories of sixty-two of our common butterflies, all of which are illustrated, either in color or by excellent cuts. The species are discussed in the order of their appearance during the year, and the story of their fleeting lives is told with wonderful minuteness of detail and withal with charming simplicity and directness. Students of nature and teachers of nature work will find this book a mine of suggestive information, and one well fitted to impart the spirit of patient investigation and to inculcate the habit of keen observation.

Mr. Howe in his "On the Birds' Highway" takes his readers afield on a series of ornithological outings at various seasons of the year. One spends a charming winter's day among the birds on the sands of Ipswich, and another in the shadow of the Presidential Range. The shores of Rhode Island, the shadow of Wachusett, and the "Land of Norumbega" are also visited. We are introduced to summer birds, to the resorters along Atlantic beaches, and to the frequenters of the Adirondack in the early autumn. Indeed, the author seems to have made the rounds of most of the popular Eastern resorts. The essays are pervaded by a decided literary flavor, and finished with an artistic, and at times poetic, touch. The au-

thor has caught the spirit of the forest and shore, and his chapters breathe the monotony as well as the variety of nature. The book is handsomely gotten up and the illustrations are a fitting complement to the artistic text.

CHARLES A. KOFOID.

#### SOME RECENT BOOKS OF TRAVEL.\*

"A Thousand Days in the Arctic," by Mr. Frederick G. Jackson, describing three years' residence and exploration in Franz-Josef Land, is a disappointing book. In fact, it is not a book at all, but a mere aggregate of material for a book, - as diary, letters, reports, etc. We have a great many such entries as: " At 2 A. M. moderate north wind. At 4 A. M. strong northeast wind, increasing to fresh gale at noon and gradually decreasing and veering at 8 P. M. to moderate north wind." Or, "The mate came up to ask if I can let them have a little paraffin, as they have run out at the ship. I gave him ten gallons to go on with." If the nine hundred pages had been reduced to three hundred, and the material well written up in chapters on Polar Bears, Walrus, Sledging Journeys, etc., we should have had a travel book of the first class instead of a bare record without literary quality. Nor can we speak well for the manufacture of the book, it being a heavy, clumsy volume, with highly glazed paper.

The most interesting episode in the work is the author's dramatic meeting with Nansen.

"On our approaching each other, about three miles distant from the land, I saw a tall man on ski, with roughly-made clothes, and an old felt hat on his head. He was covered with oil and grease, and black from head to foot. I at once concluded from his wearing ski that he was no English sailor, but that he must be a man from some Norwegian walrus sloop who had come to grief, and wintered somewhere on Franz-Josef Land in very rough circumstances. His hair was very long

\*A THOUSAND DAYS IN THE ARCTIC. By Frederick G. Jackson. With Preface by Admiral Sir F. Leopold McClintock, R. N. Illustrated. New York: Harper & Brothers.

IN THE KLONDYKE. By Frederick Palmer. Illustrated. New York: Charles Scribner's Sons.

HIGHWAYS AND BYWAYS IN DONEGAL AND ANTRIM. By Stephen Gwynn. Illustrated by Hugh Thompson. New York: The Macmillan Co.

IN MODERN SPAIN. By Reginald St. Barbe. London: Elliot Stock.

ACROSS INDIA AT THE DAWN OF THE 20TH CENTURY. By Lucy E. Guinness. Illustrated. Chicago: Fleming H. Revell Co.

IN AFRIC'S FOREST AND JUNGLE; or, Six Years Among the Yorubans. By Rev. R. H. Stone. Illustrated. Chicago: Fleming H. Revell Co.

FROM SEA TO SEA. Letters of Travel. By Rudyard Kipling. New York: Doubleday & McClure Co.

1,

nd

ny

is

re

Ar.

rs'

nd,

t a

rial

We

. M.

th-

and

. to

me

fin,

nim

red

and

on

te.,

irst

ary

an-

msy

k is

niles

with

read.

from

g ski be a

come

Land

long

ck G.

eClin-

rated.

. By

: nobe

TURY

ng H.

mong

icago:

d Kip-

ers.

1.

and dirty, his complexion appeared to be fair, but dirt prevented me from being sure on the point, and his beard was straggly and dirty also. We shook hands heartily, and I expressed the greatest pleasure at seeing 'No,' he replied, I inquired if he had a ship. 'my ship is not here,' - rather sadly I thought, - and then he remarked, in reply to my question, that he had only one companion, who was at the floe edge. It then struck me that his features, in spite of the black grease and long hair and beard, resembled Nansen, whom I had met once in London before he started in 1893, and I exclaimed, 'Aren't you Nansen?' to which he replied, 'Yes, I am Nansen.' With much heartiness I shook him warmly by the hand and said, ' By Jove, I'm -d glad to see you,' and congratulated him on his safe arrival. Then I inquired, Where have you come from?' He gave me a brief sketch of what had occurred, and replied, 'I left the "Fram" in 84° north latitude and 102° east longitude after drifting for two years, and I reached the 86° 15' parallel, and I have now come here.'

Mr. Jackson had much experience with bears and walrus, and mentions some observations of interest,— for instance, of a walrus lying on his back, digging through the ice with his tusks. Ponies were found useful in the sledge journeys, and one pony even learned to eat bearmeat with relish. The scientific results of the expedition were considerable, and to some extent are embodied in the appendices. The maps are good, the photographic illustrations only fair.

Mr. Frederick Palmer's "In the Klondyke" is a lively, sketchy, well illustrated book, describing a trip made in the spring of 1898, during the great rush, when thirty-five thousand pilgrims poured into the Klondyke. The exciting pioneer life, with its vast variety of characters, is very cleverly drawn. The first boat into Dawson had a cargo of two hundred dozen eggs, for which the dealer, "a proud Seattleite," received \$3,600 in less than an hour after he had landed.

"Those of the crowd who could afford it hurried off to the restaurant for a 'squar'' composed entirely of 'ham and.' The others, having to bide their time until luxuries were cheaper, found compensation in the items of news which were passed from tongue to tongue,for it had not occurred to the Seattleite to bring a newspaper with him. 'Thought there was more money in eggs,' was his aggravating explanation. 'Sposed you fellers wanted to eat, not to read.' As he had heard it, within a week after the declaration of war with Spain, the cruiser "New York," Captain Evans in command, had reduced the fortifications of Havana in three hours. The second Cheechawko to arrive assured us that this was quite untrue, and that two of Admiral Sampson's squadron had been sunk and the Spaniards were winning on every hand. The crowd refused to believe anything of the kind, and the second Cheechawko received only \$14. a dozen for his eggs. With the next boat came a single newspaper, soiled with bacon grease. A With the next boat

curbstone speculator bought it for fifteen dollars, stuffed it instantly into his inside coat pocket, and a few minutes later was posting signs to the effect that all might hear the news of Admiral Dewey's victory read by paying a dollar apiece that evening. His entertainment would have netted him twice as much as it did if more than three hundred and fifty people could have been packed in the hall in which it was held. Some of the wealthy men considered this proceeding an outrage on personal liberty, and made it a point to buy between them any single copy of a paper later than any others that had arrived and have it read at once in the streets."

We find in this book a very readable and apparently accurate account of the trails, of Dawson and its life, of miners and mining, and of government and its policy, as they were in the spring and summer of 1898.

"Highways and Byways in Donegal and Antrim," by Mr. Stephen Gwynn, is a pleasantly written guide-book, from a cyclist point of view, to the northwestern Irish coast, "from the wildest corners of the West, where Irish is still the language even of trade, business, and schools, into the very neighborhood of prosperous, commercial, up-to-date Belfast." As seeking to lure the visitor to this part of Ireland, it must be pronounced successful. It contains much on the history and customs of the people, and throws light on the peasantry past and present. One important recommendation is worth quoting for the benefit of tour-ists everywhere.

"There is one point which every Irishman writing a book for Englishmen in his country would wish to impress, and that is to beg that tourists will not spoil the countryside by indiscriminate generosity. Killarney with its swarming beggars is an awful example. Even on the Antrim Coast small boys pursue the car or bicycle clamoring for pennies, and expect, on the beaten line of travel, to be paid for telling you the way. In Donegal happily none of these things exist."

The numerous drawings by Mr. Hugh Thomson are good, and a refreshing change from the inartistic photographic illustrations now so common.

Mr. Reginald St. Barbe's little book "In Modern Spain" is a series of slight impressionist sketches on such topics as the Prado, "Mañana," Bull-fights, Village Fiesta, Spanish Newspapers in the War, etc. They well convey the spirit of the country, and are pleasantly written.

"Across India at the Dawn of the Twentieth Century," by Miss Lucy E. Guinness, is a very ardent missionary book by one of the most noted of English evangelists. We have glimpses of mission work as seen in a three months' tour through the principal missionary centres, and there is a summary, gleaned from various sources, for the empire as a whole, making a very popular and vigorous sketch. It is illustrated with many diagrams and photographic pictures.

Another missionary book is "In Afric's Forest and Jungle," by Mr. R. H. Stone. It is largely concerned with the appearance of the country and people, and with native wars in the section of Africa between the Bight of Benin and the Niger River. Here is a lively description of a party of Kroos:

"The Kroos live almost entirely on rice, and the quantity they can eat at a single sitting is quite incredible. I once saw a party take breakfast and I never shall forget the incident. Several Kroos formed a circle around a vessel full of steaming hot rice. The leader put in his hand, took a quantity, tossed it over and over until it assumed the form of a ball about the size of a baseball and then pitched it into his widely distended mouth. As he was swallowing the mass he gave his body a snake-like squirm so as to leave as much space as possible for more to follow. All the others of the party followed the example of their leader, going round and round with clock-like regularity until the rice was all gone. By this time their stomachs were distended like those of cattle in early summer."

This book is a simple, direct account, and touches on some points not often mentioned by other writers.

"From Sea to Sea," by Rudyard Kipling, is a resuscitation of letters of travel on India, Burmah, China, Japan, and America. Mr. Kipling prefaces this book with the remark that he has been forced to collect these newspaper letters of 1887 to 1889 " by the enterprise of various publishers, who, not content with disinterring old newspaper work from the decent seclusion of the office files, have in several instances seen fit to embellish it with additions and interpolations." This purely commercial remark rather prejudices the critic at the start; and we regret that the impression is confirmed by perusal. These letters are quite too journalistic, crude, smart, and diffuse to warrant taking any place in the acknowledged works of Rudyard Kipling. We quote this paragraph (a fair sample) on Chicago:

"I have struck a city, — a real city, — and they call it Chicago. The other places do not count. San Francisco is a pleasure resort as well as a city, and Salt Lake was a phenomenon. This place is the first American city I have encountered. It holds rather more than a million people with bodies, and stands on the same sort of soil as Calcutta. Having seen it, I urgently desire never to see it again. It is inhabited by savages. Its water is the water of the Hugli, and its air is dirt. Also it says that it is the 'boss' town of America."

HIRAM M. STANLEY.

THE GENTLE ART OF GARDENING.\*

From Abel to Virgil, and from Virgil to the present time, that branch of human endeavor which the encyclopædias style "Gardening; see Horticulture" has been held in high favor among gods and men. If it is to the sturdier elder brother, Agriculture, that we owe the staff of life and the fewscore plants which afford us most of our sustenance, such joys as the strawberry and the prettily delicious family of small fruits, the herbs that lend flavor to life, and the trees, shrubs, and flowers that blossom within our days, are all within the province of the gardener as Miss Gertrude Jekyll practices the gentle art. Though her admirable book, "Wood and Garden," lacks the literary charm that appertains to "Our Gardens" as seen by her distinguished co-laborer, the Very Reverend S. Reynolds Hole, dean of Rochester, it is none the less a book with a distinction and fascination of its own.

One of the things - assuredly the chief thing which distinguishes the work of Miss Jekyll from all of its kind is the attention she has paid to that lost sister among the seven, the sense of smell. Physiologists like Mr. Havelock Ellis would have us believe that woman is lacking in the useful and neglected faculty of discerning and discriminating odors. But if this be true, Miss Jekyll it is whose exceptional gifts in this direction proved a rule to the contrary. " Passing upward through the copse," she writes of April, "the warm air draws a fragrance almost as sweet, but infinitely more subtle than that of sweetbriar |, from the fresh green of the young birches; it is like a distant whiff of lilies of the valley." There is not one man in a hundred who knows of the delicate scents from bourgeoning leafage in April, such odoriferous joys as inhere in the bursting shoots of the hackmatack or the great cottonwoods. But Miss Jekyll has so far progressed in the art that she is able to devote a chapter, almost unique, to "The Scents of the Garden," beginning it with a sentence which has in it the root of the whole matter: "The sweet scents of a garden are by no means the least of its many delights." From this grows a most exquisite essay on smells that are not merely "sweet," but spicy, and suggestive, and balmy, and so near to stenches that no hard and fast line can be drawn; for the connoisseurs in such matters know that distance - and almost homœopathic dilution - can lend enchantment to carrion itself. This is true of some tropical plants : the tuberose in warmer countries, the jasmines and some of the lilies; even, as is recorded here, the Balm of Gilead (Cedronella triphylla) in England, all hover over the dividing line between delight and disgust. It suffices, this interesting chapter, to call to mind the slender tributes brought by the poets

<sup>\*</sup>WOOD AND GARDEN: Notes and Thoughts, Practical and Critical, of a Working Amateur. By Gertrude Jekyll. New York: Longmans, Green, & Co.

OUR GARDENS. By S. Reynolds Hole. New York: The Macmillan Co.

1,

he

ch

ul-

nd

ri-

W-

·li-

nd

at

ice

208

od

er-

in-

lds

ok

om

hat

ell.

ve

nd

ing

080

to

e,"

ra-

otle

of

lies

red

ing

in in

eat

sed

ost

ing

the

are

om

hat

ive.

ard

eurs

ost

t to

nts:

and

the

ind,

and

call

oets

and

New

The

to a charming and sadly neglected source of pleasure and instruction. But it would be doing Miss Jekyll's volume an injustice to leave the impression that its excellence is all bound up in this nicety of olfactory discernment. The ancient question of art and nature crops out in dissertations scattered through the book on the possibilities of cultivation and domestication in detracting from as well as adding to the delights brought by flowers. The author shows more than one case of real degeneration, of colors made ugly and forms made uncouth by gardeners lacking in taste. There is, too, a most useful following of the plants from January through December, making one wish for such a climate as the south of England, where flowers out of doors are possible in each of the twelve months.

are possible in each of the twelve months. If one looks to Dean Hole for a higher literary perfection in his amiable discourse upon "Our Gardens," one hardly expects at the same time to find a greater exhibition of technical knowledge than that displayed by his gentle fellow-author and fellow-enthusiast. But the versatile cleric proves himself no less adept in dealing with matters of somewhat recondite botany. Such a book for the gardener as Izaak Walton wrote for the fisherman or Gilbert White for the naturalist has yet to be written; but something of the reward which will fall to the successful performer of this graceful task falls to Dean Hole here, as it has already fallen to Jeffrey in the matter of the field flowers. For his work teems with delicate scholarship, now Greek, now Latin, now a harking back to reproach Lord Bacon for what he did not know about gardening or to praise Addison for being in advance of his time, horticulturally speaking, and now citing the modernest of instances in a manner he has made almost peculiar to himself, until the reader wonders if all cultivation, after all, does not come to the same thing, and culture and horticulture differ only as a part from the whole. "What is the garden for?" he asks a "middle-aged nymph," and she tells him: "For the soul, sir, for the soul of the poet! For visions of the invisible, for grasping the intangible, for hearing the inaudible, for exaltations," and a page or two later there is a sigh for what might have befallen the dinner were the garden unknown: "No tomatoes for the soup, no cucumbers for the salmon, no new potatoes, no crisp salad, no mint sauce for the lamb, no peas for the duck, no apples for the goose, - " proving the art to be not less worthy of the inner than the outer poet.

It is summer now, when nature herself is supplementing the plentiful illustrations of these two books in her own inimitable manner; yet the volumes will furnish the letter-press for a better understanding of the part man plays when he leads with sympathy and reverence the footsteps of the Great Mother. And when the winter frosts have left us sighing anew for the climate of southern England, these pages will refresh the weariest with the thought of coming greenery and bloom.

WALLACE RICE.

#### RECENT FICTION.\*

It is now something like twelve years since a novel called "The New Antigone," published anonymously, attracted widespread attention on account of its somewhat audacious treatment of the problem of love without legal sanction. When it transpired that the novel had been written by Dr. William Barry, a Catholic priest, it seemed still more remarkable, because clerical novelists, when they handle such subjects at all, are apt to do it gingerly, and with much parade of didacticism. But here was a clerical writer who frankly accepted the artistic rule of leaving the moral implicit, instead of foreing it upon the reader's attention. The moral was unquestionably there, but the book gave offense to too many people who would like to exclude certain subjects altogether from literary treatment. Now, after this long silence, we have a second novel, this time acknowledged, from the same hand. It is called "The Two Standards," — a title suggested by the "Spiritual Exercises of St. Ignatius," this is to be taken in the obvious sense. That is, the two ideals that struggle for the mastery over the two human souls in whom our interest chiefly centres are, on the one hand, the ideal of worldly prosperity and sensual gratification; on the other,

\*THE TWO STANDARDS. By William Barry. New York: The Century Co.

THE RAPIN. By Henry De Vere Stacpoole. New York: Henry Holt & Co.

DROSS. By Henry Seton Merriman. Chicago: Herbert S.

Stone & Co.

IDOLS, By William J. Locke. New York: John Lane.

A DUET, with an Occasional Chorus. By A. Conan Doyle. New York: D. Appleton & Co.

Young Lives. By Richard Le Gallienne. New York: John Lane.

THE BLACK DOUGLAS. By S. R. Crockett. New York: Doubleday & McClure Co.

THE SILVER CROSS. By S. R. Keightley. New York: Dodd, Mead & Co.

PHAROS, THE EGYPTIAN: A Romance. By Guy Boothby. New York: D. Appleton & Co.

THE ENCHANTED STONE. By Lewis Hind. New York: Dodd. Mead & Co.

THE CAPSINA. By E. F. Benson. New York: Harper &

Brothers.
THE BROTHERS OF THE PROPLE. By Fred. Whishaw.

New York: M. F. Mansfield & Co.
THE PASSION OF ROSAMUND KRITH. By Martin J. Pritch-

ard. Chicago: Herbert S. Stone & Co.
ONE POOR SCRUPLE. A Seven Weeks' Story. By Mrs.

Wilfrid Ward. New York: Longmans, Green, & Co. LATITUDE 19°. A Romance of the West Indies in the Year

of Our Lord Eighteen Hundred and Twenty. By Mrs. Schuyler Crowninshield. New York: D. Appleton & Co.

ESPIRITU SANTO. A Novel. By Henrietta Dana Skinner. New York: Harper & Brothers.

RAGGED LADY. A Novel. By W. D. Howells. New York: Harper & Brothers.

THE PROCESSION OF LIFE. A Novel. By Horace Annesley Vachell. New York: D. Appleton & Co.

THE AWKWARD AGE. A Novel. By Henry James. New York: Harper & Brothers.

THE MARKET-PLACE, By Harold Frederic. New York: Frederic A. Stokes Co.

the ideal of renunciation and spiritual triumph. The story reminds us not a little of "Evelyn Innes," although not brought to so conclusive a termination. In both there is a woman tempted, and in both music is made the means of temptation. But in the case of Dr. Barry's novel, we are left in no doubt whatever of the reality of the spiritual recoil of the heroine. "The Two Standards" is an improvement upon "The New Antigone" in its strictly literary aspects, although it is still too rhetorical, too overloaded with discursive reflection. We lose sight of the story for long periods, but it must be admitted that during these periods we have for recompense the constant contact with an acute and brilliant intellect. For it is evident that the anthor's life has not been cloistered in any deadening sense; he has not lost sight of the intellectual and artistic currents of the age; he has realized that the problems of life are to be faced and not ignored. In brief, the book has so many fine qualities that its technical shortcomings considered in the light of mere fiction do not impel us to deal with it harshly, or to make our final word anything but one of praise.

It is a "Bohême" something like that of Henri Murger - or as nearly like it as possible under modern conditions - into which we are taken by "The Rapin," a story by Mr. Henry De Vere Stacpoole. The chief variant from Murger's theme is that the hero is not naturalized in the Pays Latin, being rather an aristocratic youth of the Rive Droite who takes up his abode in Bohemia to escape from the emptiness of his former fashionable surroundings. How he lives there with Célestin, but wearies of that life no less than of the other, how he is bled by various sorts of parasites, how he discovers that he is an artist only in the flattering words of his interested followers, how Célestin dies of pneumonia, and her lover goes back to conventionality, - all these things, and many more, are told with much animation and some humor in this book of "The Rapin." Some of the minor characters, too, are engagingly interesting - Gaillard the poet, and the people whom he invents upon the spur of the moment, Pelisson the journalist, and Nani the vicious old roue who plays his patrons such tricks. As for the hero, who is called Toto, we will simply say that the name fits him like a glove.

Mr. Merriman's novels have always reminded us of something vaguely familiar, but it was not until reading "Dross" the other day that the reminiscence took concrete shape. In the crisp precision of his manner, in his exhibition of the dry sort of intellectuality that never allows emotion to get the upper hand, in his display of wide interests and information, and, we must add, in his inability to sound more than half-way the depths of the soul—he writes as does M. Cherbuliez, and makes to his readers much the same sort of appeal. "Dross," which is certainly as good as the best of his previous work, is a novel of the année terrible, although the sinister happenings of that period are kept well

in the background, and serve but as the framework for a tale of private life, suitably romantic, and waxing into melodrama for one brief hour. The author's characters are not all clearly realized, and his whole story is based upon a vast structural improbability, but the management of it all is so ingenious, and the minor technique so admirable, that it amply fulfils its promise — made manifest in the opening pages, of an hour of exceptionally pleasant entertainment.

One or two of his previous novels, "Derelicts" in particular, have accustomed us to expect good literary workmanship from Mr. William J. Locke, and his new novel, called "Idols," brings with it no disappointment. Yet it does not seem to be of his very best, and its failure to reach his previous high standard is probably attributable to a resort to something suspiciously like melodrama, and his evident determination to create a startling situation, at whatever cost of probability. The woman who commits perjury to save a friend, and who at the same time deliberately assumes - as far as the eye of the public is concerned - the rôle of a dishonored wife, acts in a way that only casuistry can justify, and the purity of her motive cannot condone the offense. Such is the substance of the tragic story that Mr. Locke has woven for us, and, interesting as it is, there is an ethically unwholesome flavor that remains, while the interest fades in the memory.

Dr. Conan Doyle must have great confidence in his public, judging from the experiments that he tries upon it from time to time. Since his deserved early successes in historical romance, he has produced a series of books in various manners that were either confessed pot-boilers, and consequently calling for no serious consideration, or attempts to do things for which he had obviously no aptitude whatever. His latest book touches what we must believe to be the very bottom of the pit into which he has fallen. For absolute imbecility it would be hard to match a book of which the following extract is fairly illustrative:

"For the underground railway is blessed as regards privacy above all other lines, and where could a loving couple be more happy who have been torn apart by cruel fate for seven long hours or so? It was with a groan that Frank remarked that they had reached Mark Lane.

"Bother!' said Maude, and wondered if there was any shop near where she could buy hairpins. As every lady knows or will know there is a very intimate connection between hairpins and a loving husband."

There are whole chapters of this maudlin drivel; in fact, there is little else. The story is concerned with nothing under the sun but the courtship and early married life of two commonplace young people, described in the minutest detail. It should have appeared (and remained buried) in "The Ladies' Home Journal."

After this book, even Mr. Le Gallienne's "Young Lives," which is also concerned with the same cal-

1,

rk

nd

he

nd

n-

80

e,

in

ly

it-

e.

of

na

rt

iis

n.

ho

he

ye

n-

an

n-

he

d,

e-

**es** 

in

he

ed

0-

at

ly

to

de

ıst

ch

be

et

ds

ng

by

ed

185

n-

al;

ed

 $\mathbf{nd}$ 

30-

ld

he

al-

low period in the development of its characters, seems fresh and delightful reading, although a normal critical judgment would doubtless feel bound to bear down rather heavily upon its sentimentalism and lack of any sort of virility. But there is a curious mixture of strength with weakness in this, as in the author's other books, and, unsatisfactory as it may be in some aspects, in others it compels our admiration for its delicacy and its insight. For example, it gives us such a glimpse as no writer could have imagined of the inner life of middleclass nonconformist society in Liverpool. The author has clearly lived that life in his youth, and knows it from the inside. However, this is no new thing for readers of Mr. Le Gallienne's books, but merely the restatement of a familiar and redeeming "Young Lives" is a pleasant little book, marred by but one very conspicuous fault of taste, which may be found in the chapter entitled "The Wits." Here the hero, a youth with aspirations toward literature, is introduced to a London gathering, among whom it is very easy to pick out certain actual individuals. The "learned homunculus" is not difficult to identify, nor is the "short, firmly built clerkly fellow, with a head like a billiard-ball in need of a shave, a big brown moustache, and enor-These things by themselves mous spectacles." would not be so bad, but the author goes rather beyond the limit when he brings himself into the company with the following sentence: "There entered a tall young man with a long, thin face, curtained on either side with enormous masses of black hair, like a slip of the young moon glimmering through a pine-wood." Presently this "moon-in-the-pinewood" apparition is contrasted with the billiardheaded and bespectacled individual in the following terms: "That is our young apostle of sentiment, our new man of feeling, the best-hated man we have; and the other is our young apostle of blood. He is all for muscle and brutality and he makes all the money. . . . But my impression is that our young man of feeling will have his day,- though he will have to wait for it." The naïveté of this observation is so refreshing that one almost forgets that it should have been left to someone else to make.

In "The Black Douglas," Mr. Crockett takes for his subject the fall of the great house that dominates the picturesque tradition of fifteenth century Scotland. He varies his theme, however, by introducing the sinister figure of Gilles de Retz, and the latter half of the romance takes us to France and tells the grewsome story that Dumas has embodied in "Les Louves de Machecoul." There is no new thing in this romance, and no new manner; the book is a typical example of Mr. Crockett's workmanship, exhibiting its virtues and its defects. Among the latter, garrulity has always been prominent, and in the present instance it seems to have grown upon the writer.

We have previously expressed the opinion that Mr. S. R. Keightley was quite as ingenious as Mr. Weyman as an artificer of what has come to be of late years the popular sort of historical romance. This opinion is fortified by "The Silver Cross, which, if it be not quite equal to "The Cavaliers," is all that one could reasonably expect of such a book. The story is concerned with the intrigues of Madame de Chevreuse against Cardinal Mazarin, and is packed with excitement of the most romantic sort. Books of this pattern are usually as much alike as so many peas, and the conventional pattern is followed by Mr. Keightley, but this is no reproach to a narrative that is so successful in pro-

viding entertainment for its readers.

Mr. Guy Boothby seems to have taken the hint that his public is a little tired of Dr. Nikola, and has ostensibly shelved that fiendish individual. Yet we cannot help feeling that it is the same malignant personality that lurks beneath the mask of Pharos the Egyptian in Mr. Boothby's new novel. Pharos, we learn, was master of the magicians at the court of the Pharoah of the Exodus, and found his arts pitted against those of Moses, much to his discomfiture. In due time, he became a mummy, but he really did n't die at all, getting in some unexplained way a new frame in which to prowl about the world. Thus we are introduced to him in the nineteenth century, concerned with getting possession of his own mummy (which has been brought to England by an Egyptologist), and also with a diabolical scheme for getting even with mankind by infecting Europe with the plague. How he accomplishes these ends, making an English artist his unwitting accomplice, and how he finally dies (for good, let us hope), is told us in Mr. Boothby's romance, which finds no trick of sensationalism too cheap to be used, and which has not the slightest claim (any more than its predecessors) to be considered a literary production.

"The Enchanted Stone," by Mr. Lewis Hind, is another fantastic romance which brings the ancient Orient and the modern Occident into juxtaposition, just as Mr. Boothby does, only with greater ingenuity and a finer sense of what is demanded by literary art. The stone in question is a miraculous jewel that finds its way from India to England, and is tracked by an uncanny "yellow man" who sticks at nothing in his efforts to regain possession of the talisman. Having done so, he takes advantage of the credulity of an eccentric and wealthy Englishwoman, and they proceed together to start a new religion, erecting for its service a temple of unexampled splendor upon the coast of Cornwall. The unsophisticated Cornishmen, looking upon the temple with disfavor, organize a raid, and proceed to demolish it. The credulous Englishwoman dies, and the yellow man (with his jewel) escapes, presumably to his own India. The story is one of the wildest of extravaganzas, yet it has a certain fascination, and even, in its earlier chapters, reminds us slightly of the "New Arabian Nights."

Mr. E. F. Benson achieved so pronounced a success in "The Vintage" that he has done well to write a second romance of the Greek Revolution. This new story is entitled "The Capsina," and is a sequel to the earlier one in that it continues the chronicle of the heroic cause for which Byron fought and Shelley sang. It also has for its hero the "little Mitsos" of "The Vintage," who in this book takes to the sea, and proves himself no less a fighter there than on the land. But the interest in Mitsos is overshadowed by that which we take in the heroine—the Capsina for whom the book is named. This fine and inspired figure is a true creation, who in her glowing life and heroic death so compels our admiration that we are ready to overlook the defects of the work—its occasional trivialities, longueurs, and confusions.

"The Brothers of the People" is a romance of revolutionary Balkania, garnished with villainies, conspiracies, and bombs. A young English girl goes to the country to act as companion to the daughter of an influential statesman, and becomes mixed up in many affairs of which she had no anticipation when she accepted the position. The story is a combination of sentimentalism, improbability, and puerillly, entirely out of the reach of serious criticism.

Mrs. Augustus Moore, who writes under the name of "Martin J. Pritchard," is bent upon being startling, whatever the cost in probability and good taste. Her first novel, "Without Sin," told the story of a woman laboring under the singular delusion that she was in very truth the reincarnation of the mother of God. Her second venture, "The Passion of Rosamund Keith," now before us, has for its climax the physical crucifixion of a woman by a mob of superstitious Albanian mountaineers. This scene cannot be described as other than revoltingly sensational, yet it must be admitted that the book as a whole has literary quality beyond what is common in sensational and sentimental fiction. The writer has no mean powers of vivid delineation, applied to both scenes and situations, and the advance in craftsmanship over her earlier book is unquestionable. The plot hinges upon the love of Paul Carr for Rosamund Keith. This is at first crossed by a bit of scandal that any sensible lovers would have ignored, then Paul goes into a monastic retreat and joins the Catholic church, then he remembers the fact (strangely forgotten up to this moment) that he has a divorced wife still living, and finally (for by such tortuous logic does the story proceed), his newly-made vows so weigh upon him that he determines to renounce Rosamund. Thus far, the book is a story of English society. It is only toward the close that the scene shifts to Eastern Europe, and we come to the startling episode already mentioned. It must be added that Paul's divorced wife dies most conveniently, and that the literal "passion" of Rosamund does not terminate fatally.

Curiously enough, the same problem of marriage with a man whose divorced wife is still living occupies the central place in Mrs. Wilfred Ward's "One Poor Scruple." The object of this book, aside from the discussion of this central problem, is clearly to

place before its readers a picture of everyday life in the Catholic households of English society, and to sketch society itself from the Catholic point of view. Were it not that Mrs. Ward speaks of her book as having been in course of preparation for the past seven years, we should be tempted to speak of it as a studied attempt to counteract the effect of the latest novel of another and more famous Mrs. Ward - that is, the effect of "Helbeck of Bannisdale." In a word, it presents what may be called the normal type of English Catholicism, and thus stands in marked contrast to the striking, but surely abnormal, type in which Mrs. Humphry Ward so deeply engages our interest. Viewed in relation to its central problem, "One Poor Scruple" is a story of sharp temptation and eventual spiritual triumph. Considered as an unpretentious delineation of social conditions, it is faithfully studied and deserving of every praise. Taken as a portrait gallery of many sorts and conditions of men and women, it achieves an unusual degree of success in its delineations. We get to know these people from the inside, although the external trick of manner is by no means ignored, and as we close the book, we feel that of its many admirable qualities this penetrative insight into character is the one that chiefly calls for praise.

The romantic materials of Mrs. Crowninshield's "Latitude 19°" are promising enough. The Island of Haiti in the twenties, the reign of terror established by Christophe - the Caligula or Tiberius of the island - the horrid mysteries of voudou fetichism, the cannibalism of the natives, the buccaneers that infested the coast and made their lairs in its caves, all these things are exciting indeed, and when we bring a party of shipwrecked Yankees into such surroundings, we seem to have an embarrassment of riches. Unfortunately, the writer is without the constructive skill needful for the shaping of a connected story out of these matters, and her book remains a congeries of imperfectly connected episodes, a jumble of excitements and terrors, a kaleidoscope of fantastic unrealities.

The "Espiritu Santo" of Miss Skinner, a daughter of the author of "Two Years before the Mast," is a book about French, Spanish, and Italian people, mostly connected with the operatic stage, and about as unreal as attempts at characterization could easily be. They constantly express "such noble sentiments" that the Marquis of Posa would have taken them to his heart, but they never impress us as being living people of flesh and blood. The religious feeling of the story is so tender and beautiful that we cannot speak of its spirit in terms of too cordial commendation, but the application of these terms must cease with the spirit; when we come to the execution of the book, considered simply as a novel, and not as didacticism or fine writing, it is impossible to call it anything but a failure.

The peculiar charm of Mr. Howells when he is at his best reappears, after several recent eclipses, in the novel which he has fantastically styled "Ragged Lady." It is a charm compounded of several ele1.

in

to

w.

a8

ast

as

hrd

e."

or-

in

al,

en-

ral

rp

on-

ial

of

ny

708

Ve

gh

ed,

ny

ito

d's

nd 1b-

of

·h-

ers

ita

en

ch

ent

he

n-

re-

pe

le,

ut

ıld

ti-

en

ng

118

at

ial

ns

he

el,

08-

at

ed

ments, and not easy of analysis. It is not merely the quality of minute observation, tinged with lambent humor, because we find that in some of his least satisfactory performances. It is something beyond this, and in the present instance it is found, at least in part, in his recurrence to those Italian scenes which have before proved his best inspiration, and in still greater part to his gentle heroine, whose imperturbable spirit no splendors can dazzle and no vicissitudes can embitter. The placidity and sweetness of Clementina, the "ragged lady" of this tale, offers so refreshing a contrast to the high-strung and emotional heroines of so much of our fiction that we can be only grateful for the acquaintance, even if Clementina is a trifle anæmic, besides being afflicted at moments by an aggravated and distressing form of the celebrated New England conscience. Mr. Howells still likes to puzzle his readers by the play of elusive motives, and Clementina's several sentimental entanglements come upon us as a series of imperfect surprises, causing us to observe her career with a certain zest, but not quite in accordance with the canons of clear-cut art. The minor figures in this gallery are also interesting, every one, from the Russian socialist to the Michigan parson, and their characters are drawn for us with touches that are as delicate as those of a Meissonier, and far more revealing withal.

If California sends us many more such novels as "The Procession of Life," it will have to be reckoned with in our literary geography more seriously than hitherto. The California once revealed to us by Mr. Bret Harte has passed so completely away from the actual world that the stories still written by him, in the seclusion of the Athenseum Club, delightful as they are, must be described as the productions of a literary Rip Van Winkle, whose present is the remote past of everybody else. Since the Harte period of Californian society, so great an evolution has taken place that Mr. Vachell's novel seems to come from an entirely different world. It is a world that has not remained absolutely unrevealed to us, for it has already lived a sort of literary life in the brilliant crudity of Mrs. Atherton's novels, in the slighter and far more delicate work of Mrs. Graham, and, of course, in "Ramona." We have also been brought close to it by Mr. Van Dyke's "Millionaires of a Day," a book which, although not a novel, has a far greater interest than most fiction, and which is suggested by the new book now under consideration. The connecting link in this case is provided by the story of the "boom" that struck Southern California in the early eighties. The leading characters in Mr. Vachell's novel are made to pass through the storm and stress of that speculative period, to suffer in the swift reaction, and at last to share in the temperate prosperity of still more recent years. The book is rich in human interest, and is distinctly the best novel that has thus far been written of latter-day California.

If drawing-rooms were the world, and those who have their being in them the whole of mankind, one

could have no reasonable ground for dissatisfaction with the novels of Mr. Henry James. We certainly do get from his books about everything, in the way of both conversation and action, that a decorous drawing-room can shelter, and we get it in such delicate forms of artistic presentation that no pretext is left us for adverse criticism. In "The Awkward Age," for example, than which even Mr. James has produced no better book, there are nearly five hundred pages of drawing-room talk and incident, all delightfully finished and subtle, all displaying workmanship of the highest cherry-stone order, and yet we are inexpressibly wearied by it, because it has so little to do with anything that makes life really worth having, and we worry through it from a sense of duty rather than for satisfaction with its message. The outcome is naught, as far as we are able to discern, and not one acuaintance has been made with whom we would desire further commerce.

It will be remembered that the death of Harold Frederic left among his manuscripts two unpublished novels, both dealing with English society. The first of them, which appeared promptly, was called "Gloria Mundi," and the best efforts of his friends to deal kindly with it could not conceal the fact that it was relatively a failure, and a failure precisely because its author had gained only a superficial knowledge of the society which he sought to depict. His other posthumous novel, "The Market-Place, has now been published, and proves to be a far more satisfactory piece of work. The author is still clearly not at home in his new environment, but he has at least chosen a theme fairly within the reach of his intelligence. The business of companypromotion is comprehensible enough to an alert and clear-headed American writer, whether it be carried on in Wall Street or Capel Court, and this novel deals with the flotation of a Mexican rubber company by the devices made so familiar during the Hooley investigation of last year. The hero of this speculation is an Americanized Englishman who plans his coup with Napoleonic strategy, and wins for himself a colossal fortune at the expense of the "shorts," who have been tricked into selling shares of which he alone has absolute con-When the settlement comes, they are bled white, and the buccaneer retires with his spoils. This is a very unconventional sort of morality, for the ethics of such a story are supposed to demand that the speculator shall be exposed and come to grief. Instead of this, our speculator covers up all the traces of his swindle, wins an aristocratic wife, and realizes his ambition of settling down as an English country gentleman. The moral that the author points is something quite different from what is expected, and we are by no means sure that it is not equally satisfactory. Certainly it is more subtle than the conventional moral, for it emphasizes the lesson that riches, however acquired, are a doubtful good to the man who is without inner resources to make possible their enjoyment. We leave him in possession of all the externals of happiness, yet a profoundly unhappy and discontented mortal. And at least there is the negative satisfaction of knowing that his wealth has been gained at the expense of men who deserve no sympathy, and the positive satisfaction of witnessing his achievement, under highly exciting and dramatic circumstances, of his purpose. The book is not exactly fine, but it is unquestionably both strong and interesting.

WILLIAM MORTON PAYNE.

#### BRIEFS ON NEW BOOKS.

The comely volume containing "The Letters and Autobiography and Letters' autobiography of Mrs. Oliphant. fourth autobiography and threefourths letters) of that worthy woman and gifted writer, Mrs. M. O. W. Oliphant, will appeal to a large circle of readers. Mrs. Harry Caghill is the editor, and she has done her work with due care and tact. Mrs. Oliphant once described herself as "a writer very little given to explanations or to any personal appearance." Her work was for the public, her life for her family and chosen friends; and when, toward the close of June, 1897, she lay dying in her sunny little home at Wimbledon, she laid upon those about her the injunction that no biography of her was to be written. Those familiar with Mrs. Oliphant's writings as a whole will have noted in some of the latest of them a certain tendency to depart from her habitual attitude of reserve. And that she realized that the biography she dreaded was in one form or another inevitable, and that no injunction she could lay on her friends would avail to baffle the public's desire to know something of the story of her life, is shown by the fact that long before her death she began to jot down at odd times scraps more or less autobiographical, to which were added, later, some account of her earliest years. Later still, at the request of her last surviving child, she continued this fragmentary memoir, bringing it down to the date at which her sons entered Oxford. These writings form the narrative portion of the volume now before us, and they have been supplemented with the letters, which Mrs. Caghill has arranged in their chronological order, and connected with a thread of story where needed. It should be added that Mrs. Oliphant's wishes were not disregarded in publishing this material. "She bade us," says Mrs. Caghill, "deal with it as we thought best." While Mrs. Oliphant's narrative is thoroughly readable, and, in its light way, informing, it is the letters that form the more important and interesting portion of the volume. The largest part of these are to members of the Blackwood family, and they give an almost connected history of Mrs. Oliphant's work. Their general readableness, it must be owned, is not impaired by a certain note of asperity in the writer's tone when she is speaking of literary people. Even George Eliot (whom Mrs. Oliphant for a long

time "cannot believe to be a woman") does not quite escape. Macaulay is styled "the historian of sophistication, who writes only and always for society," whom "everybody admires," and in whom "nobody believes." As to Miss Martineau, Mrs. Oliphant is struck by "the curious limited folly of her apparent common-sense," and can only wonder how "such a commonplace mind could have attained the literary position she did." In one letter to Mr. W. Blackwood, Mrs. Oliphant grimly expresses a wish to review Mr. Howells and certain other American writers, promising to do her best "to put these Jacobs of literature on their true level." A note to Mr. Blackwood, from Oxford, comments amusingly on the tone of the town and its notabilities. The writer goes on to say: "Almost everybody who is anybody has called, I think; but intellectualism, like every other ism, is monotonous, and the timidity and mutual alarm of the younger potentates strikes me a good deal. They are so much afraid of committing themselves or risking anything that may be found wanting in any minutiæ of correctness. Scholarship is a sort of poison tree that kills everything." While the present volume is not, actually or ostensibly, a full and sufficient life of Mrs. Oliphant, it is fresh and entertaining, well leavened with personal comment and anecdote, and just the sort of biography one may venture upon with a light heart in the dog-days. There are two portraits, and there ought to have been an index. (Dodd, Mead & Co.)

It is with a sigh for hills and moun-Berkshire tains that the dweller on the western prairie lays down Mr. John Coleman Adams's "Nature Studies in Berkshire" (Putnam), with its beautiful pictures of hill and dale, climbing road and falling meadow. The inevitability of the association of "flat" with "stale and unprofitable" is more apparent with the progress of every chapter, till the sigh that brought forth the hanging gardens of Babylon is repeated after many ages. So many American artists and poets have gone to these self-same scenes for inspiration, it is only wonderful that the pleasant duty of celebration which Mr. Adams has imposed upon himself should have been reserved for him by a kindly fate. And that the fate was kindly, for the reader no less than the writer, these pleasant pages tell. Western Massachusetts, the scene of Dr. Underwood's New England town, has long awaited the coming of some American Jeffrey, someone who should add to the love of wild nature and sympathy with all its phases the flavor of the children of the soil. Than Dr. Adams no one could be better fitted for the task, either by birth or nurture, and his book is informed with the spirit of the place and the spirit of the people of the place. A higher morality, the morality of fitness, takes the place of too obvious preaching; the contrasts of the external world find interpretation in the contrasts of words which bespeak wit; the erudition of nature is interpreted by the

ot

of

0-

m

8.

of

er

d

to

es er et

A ts i-

y-1-

d

h

yof ee

nt

g, e, n

0

n-

et-

e, ad

of

e

y

e

is

n

d

d

n

n

W

e

e

8

r. k, erudition of broad cultivation; and the result is wholly pleasing. The very chapter titles prove it: "The Dome of the Taconics," "The Circumvention of Greylock," "The Social Flowers," "At the Sign of the Beautiful Star," "The Great Cloud Drive," all these and many more speak the thought of the lover and friend, who sets down a moment in literature, less enduring than the everlasting hills he writes of, but one which will make a lasting appeal nevertheless. "The hot and steaming city is leagues away," he tells us in one place. "All that is vanished; and instead of it, a scene meets the eye in which one loses sense and thought in a sweet oblivion of content. . . . The air quivers and throbs over a rye-field. The far hills retreat still farther behind a blue haze. . . . Under the maples here in Berkshire is an incomparable vantageground from which to behold the glories of midsummer as they pass by." This vantage-ground we do not begrudge the good Doctor, nor, since we may not share it, do we cease to be thankful for this reminiscence of it; but we wish it were with us a personal memory, even as it is with him. For this new longing and aspiration in a life too short for the fulfilment of half the old ones, his graphic pages must be held responsible.

Mr. W. G. Aston's " History of Jap-The story of anese Literature" (Appleton) is the Japanese letters. sixth volume thus far published in the series called "Literatures of the World." The author opens this preface with the following remarks: "The Japanese have a voluminous literature, extending over twelve centuries, which to this day has been very imperfectly explored by European students. Forty years ago no Englishman had read a page of a Japanese book, and although some Continental scholars had a useful acquaintance with the language, their contributions to our knowledge are unimportant. . . . Beyond a few brief detached notices, there is no body of critical opinion on Japanese books in any European language." Aston's position in putting forth such a "body of critical opinion" is in one respect enviable. reviewer is likely to assume the superior airs of his kind, and play the pedagogue with the author. The latter has things all his own way, and the former, however omniscient he may upon other occasions seem, is for once humbled. We can say nothing of this book beyond testifying to its thoroughly readable character, which is largely due to the free use of translated passages, biographical notices, and historical data. In other words, the things that a reader would be expected to know beforehand in the case of a European literature could not possibly be expected of him in this case, and Mr. Aston has done well to keep this fact constantly in mind. As for the difficulties encountered in the translations, the following observations are much to the point: "The cherry is, in Japan, the queen of flowers, and is not valued for its fruit, while the rose is regarded as a mere thorny bush. Valerian, which to

us is suggestive principally of cats, takes the place of the resebud as the recognized metaphor for the early bloom of womanhood." A still more curious illustration of the vagaries of association is offered by "The Ladies of New Style," an advanced novel of to-day, in which the new woman heroine is a dairymaid,— not, forsooth, to indicate pastoral simplicity, but rather the most advanced radicalism. "Formerly," we are told, "cow's milk was not used as food in Japan, and when this novel appeared (1887) none but a truly enlightened person would dare to affront the old-fashioned prejudices against it." We congratulate Mr. Aston upon the acceptable manner in which he has told us the long story of Japanese letters, and we certainly have no reason to doubt that he is as trustworthy an authority as he is an interesting historian.

Border fighting in the Civil War.

There were stirring times in Missouri in the opening months of the great civil conflict of a generation

The history of the struggle to keep the Border States in the Union is an interesting one, and one which is always told with intense emotions, because brother rose against brother, and the feud-like character of the fighting was marked. But the great movements of later years obscured the frontier contests, and the historians have been accustomed to dismiss with a few paragraphs what Mr. Britton in his "Civil War on the Border" (Putnam) describes with the detail of an eye-witness. The second volume of this work continues the tale of the activities of local militia in Missouri, Arkansas, Indian Territory, and Kansas, against the bands of guerrillas under such leaders as the infamous Quantrill or the desperate bandit, Bill Anderson. General Sherman's oft-quoted words descriptive of war certainly have apt illustration in the stories told in these volumes, and perhaps there can be no better preventive of internal commotions than the rehearsal of the experiences of the frontier folk during the years when the armies of the two sections were fighting, now in the West and later in Virginia, for the settlement of the great struggle. What the raids of the Tories were in days of the Revolution, the swift and awful descents of the bandits of the Western frontier were to the loyal people in Possibly war cannot be days of the Rebellion. refined, and yet it seems likely that the changes in American life during the last quarter of a century have made it impossible that our land should ever again witness such scenes as those described by writers about the border fights of the Civil War.

A playwright and his prologue. Readers of Mr. John Davidson who remember with pleasure his "Plays" of five years ago have probably by this time read his "Godfrida" (John Lane). Those

this time read his "Godfrida" (John Lane). Those who remember the "Plays" with only a confused feeling akin to anger, may have neglected the book. To these latter, however, we must recommend at least the Prologue, which will not trouble them long

It presents us with a conversation between the Poet himself and an Interviewer, and thus gives Mr. Davidson a chance to speak of his ideas and intentions. This we rather like. Probably every author has sometime had a vague feeling that he would like to write reviews explaining the point of his work, even if he has also had a counter feeling that his work ought to explain itself. Mr. Davidson's views are good. We like particularly his disclaimer of any attempt to revive the Jacobean drama or the Elizabethan eclogue, or to follow in the path of Ibsen, which last few would have supposed a temptation to him. We like, too, his view of Romance as the essence of Reality. Certainly the Prologue should find readers. And as to the play, - well, it is impossible to say anything about Mr. Davidson's plays without explaining and arguing a good deal, and for that we have not now the time. Those who would like a dramatist to come to them with an amusing or even instructive tale will be disappointed. Those who are intoxicated at a snuff or two of the fresh air of poetry, or with the lifting now and then of the cloud that generally dulls our horizon, will be amply satisfied. Between these two groups is the great majority of readers of plays (like ourselves) who will find a good deal to like, and will yet wish that Mr. Davidson had a little more skill in getting his real conceptions to stand out clear of all inferior material.

"Studies in the Psychology of Wo-Feminine man" (H. S. Stone & Co.) is a psychology. translation by Georgia A. Etchison, from the German of Laura Marholm. The author's object is to ascertain the causes of the present dissatisfaction among women, and she announces herself as one who has "sought to grasp the points of view and facts which are most affected by the social position of woman in the present and most recent past." The effort is sincere, but the result is a rambling and flighty little book, with no coherence or sustained argument. Like most books of its kind, it shows an empirical astuteness, and offers some interesting criticism; but its touch is, as a rule, both clumsy and uncertain. In denunciation, it is at once vague and glaring; its "practical" suggestions are indefinite; and its main conclusion as to the destiny of woman is not at all different from that of the world in general. Altogether, there would seem no very good reason for not leaving it in its original German.

During the World's Fair year, the first volume of a "History of the New World called America" appeared from the pen of Mr. E. J. Payne. It was in two "books," the one relating the story of the discovery, and the second beginning a study of the aboriginal conditions. The style of the work was pleasing, and many kind words were written regarding it. After an interval of six years the second volume is at hand, bringing the history down to the period of the conquest of Mexico and Peru by

the Spaniards. The ethnographic and linguistic characteristics of the aborigines are set forth with painstaking care, and many interesting matters are presented with minuteness of detail. Considering the eleven hundred pages thus far given to the New World, with hardly a beginning of the study of the effects produced upon the Old World by the discovery of this Western land, the question naturally arises: For what special constituency is the author writing? It is doubtful whether the average American reader will care to go much further than the extremely interesting volumes of John Fiske on "The Discovery of America," and it likewise seems questionable whether there is a demand for a rewriting of the history of the New World in such an elaborate way as to require over a thousand pages of detail about the pre-historic days, or rather the pre-Columbian era, before the story of the Western hemisphere is interwoven with the movements in the Eastern which are of vastly more importance in a well-balanced account of American history. If, however, there is a constituency which seeks such elaboration, these volumes of Mr. Payne will prove satisfying. (Oxford University Press.)

#### BRIEFER MENTION.

Teachers of the history of England will be grateful to Dr. Charles W. Colby, of McGill University, for his volume of "Selections from the Sources of English History" (Longmans). The selections average less than three pages each and number upwards of one hundred. They throw interesting side-lights upon the whole course of English history, from Julius Cæsar to the Reform Bill, and are made with judicious care. The work is designed for a younger class of students than are aimed at by such publications as the "Select Charters" of Bishop Stubbs and the "Old South Leaflets," but no student can be too young to be taught the distinction between historical sources and historical compilations.

Recent German text-books include the following: Freytag's "Aus dem Jahrhundert des Grossen Kriegis," edited by Dr. L. A. Rhodes; "Stille Wasser," stories from several writers, edited by Dr. Wilhelm Bernhardt; and "Eingeschneit," by Emil Frommel, also edited by Dr. Bernhardt, — these three are issued by Messrs. D. C. Heath & Co. Messrs. Henry Holt & Co. send us a volume called "Aus Deutschen Meisterwerken," being stories from the mediæval epics, retold in simple modern German by Mr. Sigmon M. Stern. From the Macmillan Co. comes a tasteful edition of "Hermann und Dorothea," edited by Professor James Taft Hatfield, and embodying a corrected text. Lastly, the same publishers send us a "Pitt Press" edition of "Iphigenie auf Tauris," prepared by Dr. Karl Breul.

Among the many books recently issued upon the West Indian islands, the "History" of Mr. Amos Kidder Fiske (Putnam) deserves notice for the excellence of its maps and its index. These render the work valuable for handy reference. The material of the book itself is interesting, though the subjects included in the forty chapters are so numerous as to prevent scholarly treatment of any one of them.

1,

tie

th

re

ng

he

ly

or

he

on

ns

18-

an

88

he

rn

in

in

[f,

eh

ve

ul

iis

sh

88

n-

le

he

he

re

no

on

es

n-

80

y

0.

r-

in

m

m

t-

he

of

ıl.

st

er

ts

ty

#### LITERARY NOTES.

A revised edition of G. A. Wentworth's "Plane Geometry" has just been published by Messrs. Ginn & Co.

A new and revised edition of Captain A. T. Mahan's "Life of Nelson" is published by Messrs. Little, Brown, & Co.

Dr. W. C. Hollopeter's "Hay-Fever and Its Successful Treatment" (Blakiston) has passed into a second edition, revised and enlarged.

"The Life of Friedrich Schiller" has just been added to the "Centenary" edition of Carlyle, published by Messrs. Charles Scribner's Sons.

"First Lessons in Civies" is a text-book of the most elementary sort, the work of Dr. S. E. Forman, published by the American Book Co.

A translation of Maupassant's "Pierre et Jean," the work of Mr. Hugh Craig, has been published by Brentano's in a handsome illustrated edition.

A third edition, almost entirely rewritten, of Dr. Arthur Newsholme's "Elements of Vital Statistics" has just been published by the Macmillan Co.

A second edition of "The Messages of the Earlier Prophets," by Messrs. Frank Knight Sanders and Charles Foster Kent, has just been published by the Messrs, Scribner,

"The Talisman," "The Betrothed," and "Woodstock" (the latter in two volumes), are the latest additions to the "Temple" Scott, which the Messrs. Scribner publish in the United States.

At last we have an authorized American edition, published by the Doubleday & McClure Co., of Mr. Kipling's " Departmental Ditties and Ballads and Barrack-Room Ballads," all in a single volume, with the swastika for a trade-mark.

A two-volume translation of Epictetus, made by Mrs. Elizabeth Carter, has been recently issued in the "Temple Classics" series (Macmillan). Three new volumes have been added also to the ten-volume edition of North's Plutarch, in the same series.

The United States Bureau of Education issues a valuable monograph by Mr. Arthur MacDonald upon the "Experimental Study of Children." It is really an advance section of the forthcoming report for 1897-98 of the Commissioner of Education.

The recently reawakened interest in Robespierre has led to a new edition of the biography of that worthy by George Henry Lewes. Published fifty years ago, it is still a most readable book, and this edition, imported by the Messrs. Scribner, should find many readers.

The "Handbook of British, Continental, and Canadian Universities, with Special Mention of the Courses Open to Women," compiled by Dr. Isabel Maddison for the graduate club of Bryn Mawr College, has just been published in its second edition by the Macmillan Co.

"The Dreyfus Story," by Mr. Richard W. Hale, is a small book published by Messrs. Small, Maynard & Co. It takes for its motto Hamlet's "Report me and my cause aright to the unsatisfied," and seeks to tell its tangled tale clearly and succinctly. The book should find many readers.

"The Cable Story Book" (Scribner) is a volume of selections from the work of Mr. G. W. Cable, prepared by Miss Mary E. Burt and Miss Lucy Leffingwell Cable, and designed for use in schools. It has an introduction, a biographical sketch, several illustrations, and five - the latter slightly simplified, with the author's approval, for their present special purpose. It is a good book of a good sort, and deserves to be widely used.

It is reported that Mr. Maurice Hewlett has undertaken to prepare for the Macmillan Co. a volume on Florence, to serve as a companion to Mr. Crawford's "Ave Roma Immortalis." This is as welcome an announcement as there could well be, for Mr. Hewlett knows both the body and the soul of Florence as do few if any other men.

Messrs. D. C. Heath & Co. publish Racine's "Andromague," edited by Dr. B. W. Wells, and a thin book of "Geschichten und Märchen für Anfänger," edited by Miss Lillian Foster. Messrs. Ginn & Co. publish Labiche's "La Grammaire," edited by Dr. Herman S. Piatt. Messrs. Henry Holt & Co. publish Lessing's "Minna von Barnhelm," edited, with a rather extensive apparatus, by Dr. Starr Willard Cutting.

Volumes IX. and X. of "The Land of Sunshine," forming the numbers for the year just ended, and bound within a single set of covers, has just been sent us by the publishers. We have often had occasion to speak a good word for this brave little magazine, and to wish it success. The contents include much matter of permanent value, besides those sections in which the editor keeps up a running fire of comment upon the literary and political happenings of the day. In the matter of our Spanish and Philippine wars, particularly, Mr. Lummis has spoken many sober and fearless words, for which patriotic Americans cannot thank him too warmly.

#### ONE HUNDRED BOOKS FOR SUMMER READING.

#### A SELECT LIST OF SOME RECENT PUBLICATIONS.

Fuller descriptions of the following books, of the sort popularly known as "Summer reading," may be found in the advertising pages of this number or of recent numbers of THE DIAL.]

#### FICTION.

- The Awkward Age. By Henry James. Harper & Brothers.
- The Market-Place. By Harold Frederic. F. A. Stokes Co.
- Richard Carvel. By Winston Churchill. Macmillan Co. \$1.50. A Duet with an Occasional Chorus. By A. Conan Doyle. D. Appleton & Co., \$1.50.

  When the Sleeper Wakes. By H. G. Wells, Harper & Brothers. \$1.50.
- Strong Hearts. By George W. Cable. Charles Scribner's Sons. \$1.25.
- The Castle Inn. By Stanley J. Weyman. Longmans, Green, & Co. \$1.50.
- Young Lives. By Richard Le Gallienne. John Lane. \$1.50. A Daughter of the Vine. By Gertrude Atherton. John Lane.
- Gerald Fitzgerald, the Chevalier. By Charles Lever. New Amsterdam Book Co. \$1.50.
- The Greater Inclination, By Edith Wharton, Charles Scrib-ner's Sons. \$1.50.
- Swallow. By H. Rider Haggard. Longmans, Green, & Co.
- The Hooligan Nights. By Clarence Rook. Henry Holt & \$1.25.
- The Launching of a Man. By Stanley Waterloo. Rand, McNally & Co. \$1.25.
- In Castle and Colony. By E. Rayner. H. S. Stone & Co.
- The Carcellini Emerald. By Mrs. Burton Harrison. H. S. Stone & Co. \$1.50.

The Strong Arm. By Robert Barr. F. A. Stokes Co. \$1.25. Love's Dilemmas. By Robert Herrick. H. S. Stone & Co.

Adrian Rome. By Messrs. Dowson and Moore. Henry Holt & Co.

Outsiders. By Robert W. Chambers. F. A. Stokes Co. \$1.25. The Wolf's Long Howl. By Stanley Waterloo. H. S. Stone & Co. \$1.50.

& Co. \$1.50. Hilda. By Sara Jeannette Duncan. F. A. Stokes Co. \$1.25. The Taming of the Jungle. By Dr. C. W. Doyle, J. B. Lippincott Co. \$1.

Prisoners and Captives. By Henry Seton Merriman. R. F. Fenno & Co. \$1.25.

The Custom of the Country. By Mrs. Hugh Fraser. Mac-millan Co. \$1.50. Tiverton Tales. By Alice Brown. Houghton, Mifflin & Co.

The Daughters of Babylon. By Wilson Barrett and Robert Hichens. J. B. Lippincott Co. \$1.50. Cromwell's Own. By Arthur Paterson. Harper & Brothers.

\$1,50.

A Dash for a Throne. By Arthur W. Marchmont. New Amsterdam Book Co. \$1.25. The Heart of Miranda. By H. B. Marriott Watson. John

\$1,50, Hope the Hermit. By Edna Lyall. Longmans, Green, & Co. \$1.50. God's Prisoner. By John Oxenham. Henry Holt & Co. \$1.25.

Snow on the Headlight. By Cy Warman. D. Appleton & Co. \$1.50.

A Lover's Revolt. By J. W. De Forest. Longmans, Green, & Co. \$1.50.

Tristram Lacy, or The Individualist. By W. H. Mallock. Macmillan Co. \$1.50. Children of the Mist. By Eden Phillpotts. G. P. Putnam's

Sons. \$1.50. The Passion of Rosamond Keith. By Martin J. Pritchard. H. S. Stone & Co. \$1.50.

A Lost Lady of Old Years. By John Buchan. John Lane.

The Dreamers. By John Kendrick Bangs. Harper & Brothers.

A Triple Entanglement. By Mrs. Burton Harrison. J. B. Lippincott Co. \$1.25. \$1.25.

A Yankee from the West. By Opie Read. Rand, McNally

& Co. 81. e Angel of the Covenant. By J. Maclaren Cobban. R. F. Fenno & Co. \$1.50. The

Windyhaugh. By Graham Travers. D. Appleton & Co. \$1.50,

The Wire-Cutters. By Mrs. M. E. M. Davis. Houghton, Mifflin & Co. \$1.50. Castle Cavargas. By Archibald Birt. Longmans, Green, & Co. \$1.25.

The Short-Line War. By Merwin-Webster. Macmillan Co. \$1.50,

The Mormon Prophet. By Lily Dougall. D. Appleton & \$1.50

Defender of the Faith. By Frank Mathew. John Lane. \$1,50. A Fair Brigand. By George Horton, H. S. Stone & Co. \$1.25. The Bushwhackers. By Charles Egbert Craddock, H. S. Stone & Co. \$1.25.

The Maternity of Harriott Wicken. By Mrs. Henry Dudeney. Macmillan Co. \$1.50. The Archdeacon. By Mrs. L. B. Walford. Longmans,

The Archdeacon, By Green, & Co. \$1.50,

The Queen of the Swamp, and Other Plain Americans. By Mary Hartwell Catherwood. Houghton, Mifflin & Co. \$1.25.

D'Arcy of the Guards. By Louis Evan Shipman. H. S. Stone & Co. \$1.25. Jesus Delaney. By Joseph Gordon Donnelly. Macmillan Co.

Probable Tales. Edited by W. Stebbing. Longmans, Green, & Co. \$1.25.

The Measure of a Man. By E. Livingston Prescott. R. F. Fenno & Co. \$1.25.

The Heart of Denise, and Other Tales. By S. Levett-Yeats. Longmans, Green, & Co. \$1.25.

A Double Thread. By Ellen Thorneycroft Fowler. D. Appleton & Co. \$1.50.

A Man from the North. By E. A. Bennett, John Lane. \$1.25.

Mary Cameron. By Edith A. Sawyer. Benj. H. Sanborn & Co. \$1.

Martyrs of Empire. By Herbert McIlwaine. R. F. Fenno & \$1.25.

The Stolen Story, and Other Newspaper Stories. By Jesse Lynch Williams. Charles Scribner's Sons. \$1,25. Letitia Berkeley, A.M. By Josephine Bontecou Steffens. F. A. Stokes Co. \$1.25.

Mistress Content Cradock. By Annie Eliot Trumbuil. A.S. Barnes & Co. \$1.

A Cape Cod Week, By Annie Eliot Trumbull. A. S. Barnes & Co. \$1. A West Point Wooing. By Clara Louise Burnham. Hough-ton, Mifflin & Co. \$1,25.

At the Court of Catherine the Great. By Fred Whishaw. F. A. Stokes Co. \$1.25.

A Trooper Galahad. By General Charles King, U.S. A. J. B.

Lippincott Co. \$1.

A Tent of Grace. By Adelina C. Lust. Houghton, Mifflin & Co. \$1.50.

Windy Creek. By Helen Stuart Thompson. Charles Scrib-ner's Sons. \$1,25.

On the Edge of the Empire. By Edgar Jepson and Captain D. Beames. Charles Scribner's Sons. \$1.50. Miss Nume of Japan. By Onoto Watanna. Rand, McNally

& Co. \$1.25. The Wind-Jammers. By T. Jenkins Hains. J. B. Lippincott

\$1.25.

The Crime and the Criminal. By Richard Marsh. New Amsterdam Book Co. \$1.50.
The Conjure Woman. By Charles W. Chesnutt. Houghton, Mifflin & Co. \$1.25.

The Confounding of Camelia. By Anne Douglas Sedgwick. Charles Scribner's Sons. \$1.25. Charles Scribner's Sons.

By Caroline M. Fuller. Charles Scrib-Across the Campus. ner's Sons. \$1.5 \$1.50.

Fortune's My Foe. By J. Bloundelle-Burton. D. Appleton & Co. \$1.; paper, 50 cts.

Mr., Miss, and Mrs. By Charles Bloomingdale, Jr. ("Karl"). J. B. Lippineott Co. \$1.25. Madame Izàn, By Mrs. Campbell-Praed. D. Appleton & Co.

\$1.; paper, 50 ets.

The White Lady of Khaminavtka. By Richard Henry Savage. Rand, McNally & Co. \$1.; paper, 50 cts.

Heart and Sword. By John Strange Winter. J. B. Lippincott Co. \$1.; paper, 50 cts.

Co. \$1.; paper, 50 cts.

A Cosmopolitan Comedy. By Anna Robeson Brown. D. Appleton & Co. \$1.; paper, 50 cts.

Nigel Ferrard. By G. M. Robins (Mrs. L. Baillie Reynolds).

J. B. Lippincott Co. \$1.; paper, 50 cts.

The Sturgis Wager. By Edgar Morette, F. A. Stokes Co. 50c.

TRAVEL AND DESCRIPTION.

Letters from Japan. By Mrs. Hugh Fraser. Macmillan Co. \$7.50.

A Thousand Days in the Arctic. By Frederick G. Jackson. Harper & Brothers. \$6.

Two Women in the Klondike. By Mary E. Hitchcock. G. P. Putnam's Sons. \$3. The Philippines and Round About. By Maj. G. J. Young-husband. Macmillan Co. \$2.50.

An American Cruiser in the East. By Chief Engineer John D. Ford, U.S.N. Second edition. A.S. Barnes & Co.

Alaska and the Klondike. By Angelo Heilprin. D. Appleton & Co. \$1.75. Alaska. By Miner Bruce. G. P. Putnam's Sons. \$2.50.

NATURE BOOKS. A Guide to the Wild Flowers. By Alice Lounsberry. F. A.

Stokes Co. \$2.50. Every-Day Butterflies. By Samuel H. Scudder. Houghton, Mifflin & Co. \$2.

Our Gardens. By S. Reynolds Hole. Macmillan Co. \$3. Field, Forest, and Wayside Flowers. By Maud Going. Baker & Taylor Co. \$1.50.

How to Know the Ferns, Charles Scribner's Sons. \$1.50,

Wild Life at Home. By Richard Kearton. Cassell & Co.

A First Book of Birds. By Olive Thorne Miller. Houghton, Mifflin & Co. \$1.

7 1,

m &

no de

Гевве

fens.

A.S. rnes

ugh-

haw. J. B.

ifflin cribotain

Vally

neott

Amhton, wiek.

crib-

leton rl ''). & Co.

Savneott . D.

olds).

. 50c.

n Co.

kson.

cock.

oung-

John Co. leton

50.

F. A.

hton,

Baker

raona.

t Co.

hton.

#### TOPICS IN LEADING PERIODICALS. July, 1899.

"Americanism," True and False. Wm. Barry. No. American. Anglo-American Entente. Lord Charles Beresford. Pall Mall. Art Sales of 1898. W. Roberts. Magazine of Art. Art Sales of 1888. W. Koberts. Magazine of Art.
Australian Horseman, The. H. C. Macllwaine. Harper.
Bird Rock. Frank M. Chapman. Century.
Bonheur, Rosa. E. Knaufft. Review of Reviews.
Channel Passage, A, 1855. A.C. Swinburne. No. American. Chicago, Modern Architecture in. P. B. Wight. Pall Mall. Chinese Sketches. Elizabeth Washburn. Atlantic. Colonial Diary, A. Agnes Repplier. Atlantic. Colonies, Trade Policy with the. W. C. Ford. Harper. Columbus, Was he Morally Irresponsible? Forum. Atlantic. Cuba, Our Position in, The Logic of. North American.
Drama, A Theory of the. Ferris Greenslet. Forum.
Eliot, George. Annie Fields. Century.
England and Transvaal. Sydney Brooks. North American.
England, English Writer's Notes on. Vernon Lee. Atlantic. English Literature, Right Approach to. M. H. Liddell. Atlan. Foreign Mail Service at New York. Scribner. France, Modern History and Historians in. Rev. of Reviews. Furniss, Harry. M. H. Spielmann. Magazine of Art. Greater New York, Government of. B. S. Coler. No. Amer. Harte, Bret, in California. Noah Brooks. Century Harte, Bret, in California. Noah Brooks. Century.
Havana since the Occupation. J. F. J. Archibald. Scribner.
Hugo, Victor, Draftsman and Decorator. Century.
Imperialism, English. William Cunningham. Atlantic.
International Law in Late War. H. W. Rogers. Forum. Kipling and Racial Instinct. H. R. Marshall. Century. La Farge, John, Work of. Russell Sturgis. Scribner. La Farge, John, Work of. Russell Sturgis. Scribner.
Literature, True American Spirit in. Chas, Johnston. Atlantic.
"Much Ado about Nothing," Plot of. H. H. Furness. Atlan.
Negro, Future of the. W. H. Conneill. Forum.
Novels, The Hundred Best. W. E. Henley. Pall Mall.
Peace, Universal. Baroness Bertha von Süttner. No. Amer.
Philipoins, Situation, Phases of John Barrett. Ray of Par. Philadelphia, Old, Salon in. Anne H. Wharton. Lippincott. Philippine Situation, Phases of. John Barrett. Rev. of Rev. Philippines, Gold in the. R. R. Lala. Review of Reviews, Pig Iron and Prosperity. G. H. Hull. North American. Porto Rico, Currency of. James D. Whelpley. Forum. Public Schools, Our. Mrs. S. Van Rensselaer. No. American. "Robinson Crusoe," Making of. J. C. Hadden. Century. Rosebery and the Premiership. H. W. Lucy. Forum. Royal Academy and the New Gallery. Magazine of Art. Russo-American Understanding, A Plea for. No. American. Scott's First Love. F. M. F. Skene. Century. Small Deer. Ernest Ingersoll. Lippincott. Spanish Occupancy in our Southwest, Scenes of. Rev. of Rev. Stevenson in Samoa. Isobel O. Strong, Century.

Street Vehicles, Self-Propelled. G. J. Varney. Lippincott. Telegraphy, Wireless. H. G. Marillier. Pall Mall. Tenement, The, Curing its Blight. J. A. Riis. Atlantic. Tenement, The, Curing its Blight. J. A. Kins. Atlantic. Treaty-Making Power, The. Charles B. Elliott. Forum. Tropics, White Race and the. Truxton Beale. Forum. Trust, Building of a. H. W. Thomas. Lippincott. Trust Problem, The. W. A. Peffer. Forum. Vedder, Elihu, and his Exhibition. E. Radford. Mag. of Art. Velacquez. Tercentenary of. Chas. Whibley. No. American. Webster, Daniel. George F. Hoar. Scribner. Women, What Are They Striving for? Lippincott.

#### LIST OF NEW BOOKS.

The following list, containing 60 titles, includes books received by THE DIAL since its last issue.]

#### BIOGRAPHY AND MEMOIRS.

Reminiscences. By Justin McCarthy, M.P. In 2 vols., with portrait, 8vo, gilt tops, uncut. Harper & Brothers. \$4.50, The Autobiography of Mrs. Oliphant. Edited by Mrs. Carbill. With portraits, 8vo, uncut. Dodd, Mead & Co. \$3.50. The Life of Prince Bismarck. By William Jacks. Illus., large 8vo, gilt top, uncut, pp. 512. Macmillan Co. \$4.

- Life and Remains of the Rev. R. H. Quick. Edited by F. Storr. With portrait, 12mo, gilt top, uncut, pp. 544. Macmillan Co. \$1.50 net.
- The Life of Nelson: The Embodiment of the Sea Power of Great Britain. By Captain A. T. Mahan, D.C. L. Second edition, revised; illus., 8vo, gilttop, pp. 764. Little, Brown, & Co. \$3.
- John Milton: A Short Study of his Life and Works. By William P. Trent. 12mo, pp. 285. Macmillan Co. 75 ets.

- The Rough Riders. By Theodore Roosevelt. Illus., 8vo, gilt top, uncut, pp. 298. Charles Scribner's Sons. \$2.
- gilt top, uncut, pp. 298. Charles Scribner's Sons. \$2.

  The Making of Hawaii: A Study in Social Evolution. By William Fremont Blackman. Large 8vo, gilt top, uncut, pp. 266. Macmillan Co. \$2.

  The Real Hawaii: Its History and Present Condition, including the True Story of the Revolution. By Lucien Young, U.S.N. Illus., 12mo, pp. 371. Doubleday & McClure Co. \$1.50.

  A History of the Jewish People during the Babylonian, Persian, and Greek Periods. By Charles Foster Kent, Ph.D. With maps and charts. 12mo, pp. 380. Charles Scribner's Sons. \$1.25 net.

  The Labadist Colony in Maryland. By Bartlett B. James.
- The Labadist Colony in Maryland. By Bartlett B. James, Ph.D. Large 8vo, uncut, pp. 45. Baltimore: Johns Hopkins Press. Paper, 50 cts.

#### GENERAL LITERATURE.

- GENERAL LITERATURE.

  An Introduction to the Study of Dante. By John Addington Symonds. Fourth edition; 12mo, gilt top, uncut, pp. 288. Macmillan Co. \$2.

  Dante Interpreted. By Epiphanius Wilson. 12mo, gilt top, pp. 201. G. P. Putnam's Sons. \$1.50.

  The Century Illustrated Monthly Magazine. Vol. LVII., November, 1898, to April, 1899. Illus., large 8vo, gilt top, pp. 960. Century Co. \$3.

  Black Canyon, Not I, and Other Stevensonians: A Facsimile Reprint. 24mo, gilt top. M. F. Mansfield & A. Wessels. 75 cts. net.

### NEW EDITIONS OF STANDARD LITERATURE.

- Departmental Dittles and Ballads and Barrack-Room Ballads. By Rudyard Kipling. 12mo, gilt top, uncut, pp. 217. Doubleday & McClure Co. \$1.50. The Works of Shakespeare, "Eversley" edition. Edited by C. H. Herford, Litt. D. Vol. IV. 12mo, uncut, pp. 494. Macmillan Co. \$1.50.

- Macmillan Co. \$1.50.

  The Prometheus Bound of Æschylus. Trans., with Introduction and Notes, by Paul Elmer More. 12mo, pp. 110.
  Houghton, Mifflin & Co. \$1.

  Temple Classics. Edited by Israel Gollancz, M.A. New vols.: Plutarch's Lives, trans. by Sir Thomas North, Vols. IV. and V.; Discourses of Epictetus, trans. by Elizabeth Carter, in 2 vols. Each with photogravure frontispiece, 24mo, gilt top, uncut. Macmillan Co. Per vol., 50c. Cassell's National Library: Shakespeare's Othello; Sheridan's The Rivals and The School for Scandal. Each 24mo. Cassell & Co., Ltd. Per vol., paper, 10 cts.

#### POETRY.

The Man with the Hoe, and Other Poems. By Edwin Markham. With photogravure frontispiece, 12mo, uncut, pp. 134. Doubleday & McClure Co. \$1.

#### FICTION.

- When the Sleeper Wakes. By H. G. Wells. Illus., 12mo, pp. 329. Harper & Brothers. \$1.50. Richard Carvel. By Winston Churchill. Illus., 12mo, gilt top, uneut, pp. 538. Macmillan Co. \$1.50.

- top, uncut, pp. 538, Macmillan Co. \$1.50.

  Miss Cayley's Adventures. By Grant Allen. Illus., 12mo, pp. 344. G. P. Putnam's Sons. \$1.50.

  The Garden of Swords. By Max Pemberton. Illus., 12mo, pp. 329. Dodd, Mead & Co. \$1.50.

  In Vain. By Henryk Sienkiewicz; trans, from the Polish by Jeremiah Cartin. 12mo, gilt top, uncut, pp. 237. Little, Brown, & Co. \$1.25.
- Brown, & Co. \$1.20.

  A Gentleman Player: His Adventures on a Secret Mission for Queen Elizabeth. By Robert Neilson Stephens. Illus., 12mo, pp. 438. L. C. Page & Co. \$1.50.

  The Carcellini Emerald, with Other Tales. By Mrs. Burton Harrison. Illus., 12mo, gilt top, uncut, pp. 314. H. S. Stone & Co. \$1.50.

Cromwell's Own: A Story of the Great Civil War. By Arthur Paterson. 12mo, pp. 407. Harper & Brothers. \$1.50. The Lady of the Flag-Flowers. By Florence Wilkinson. 16mo, gift top. pp. 364. H. S. Stone & Co. \$1.50.

The Lady of the Flag-Flowers. By Florence Wilkinson. 16mo, gilt top, pp. 364. H. S. Stone & Co. \$1.50. Pierre and Jean. By Guy de Manpassant; trans. from the French by Hugh Craig; with Preface by the author. Illus., 12mo, pp. 335. Brentano's. \$1.25. Prisoners and Captives. By Henry Seton Merriman. Illus., 12mo, pp. 363. R. F. Fenno & Co. \$1.25. The Dreamers: A Club. By John Kendrick Bangs. Illus., 16mo, uncut, pp. 249. Harper & Brothers. \$1.25. Fortune's My Foe: A Romanes. By John Bloundelle-Burton. 12mo, pp. 345. D. Appleton & Co. \$1.25. winter's Fire. By Bernard Capes. 12mo, gilt top. uncut, pp. 326. Charles Scribner's Sons. \$1.25. At a Winter's Fire. By Bernard Capes. 12mo, pp. 303. Doubleday & McClure Co. \$1.25.
The Angel of the Covenant. By J. Maclaren Cobban. 12mo, pp. 561. R. F. Fenno & Co. \$1.25.
The Angel of the Female. By Marion Wilcox. Illus., 12mo, gilt top, uncut, pp. 318. H. S. Stone & Co. \$1.50. Martyrs of Empire; or, Dinkibar. By Herbert C. Mellwaine. 12mo, pp. 310. R. F. Fenno & Co. \$1.25. The Pedagogues: A Story of the Harvard Summer School. By Arthur Stanwood Pier. 12mo, uncut, pp. 267. Small, Maynard & Co. \$1.25. The House of Strange Secrets: A Detective Story. By A. Eric Bayly. 12mo, pp. 392. E. P. Dutton & Co. \$1.25.

Maynard & Co. \$1.25.

The House of Strange Secrets: A Detective Story. By A. Eric Bayly. 12mo, pp. 262. E. P. Dutton & Co. \$1.25.

The Afghan Knife. By Robert Armitage Sterndale. New edition; 12mo, uncut, pp. 444. Brentano's. \$1.25.

Yassar Studies. By Julia Augusta Schwartz. Illus., 12mo, pp. 290. G. P. Putnam's Sons. \$1.25.

The Yellow Wall Paper. By Charlotte Perkins Stetson. 16mo, uncut, pp. 35. Small, Maynard & Co. 50 ets.

A June Romance. By Norman Gale. With frontispiece, 18mo, gilt top, uncut, pp. 183. H. S. Stone & Co. 75 ets.

The Maid he Married. By Harriet Prescott Spofford. With frontispiece, 14mo, gilt top, uncut, pp. 201. H. S. Stone & Co. 75 ets.

Twin Oaks. By Whitfield G. Howell. 12mo, pp. 350. F. Tennyson Neely. \$1.

#### NATURE STUDIES.

Nature Studies in Berkshire. By John Coleman Adams; illus. in photogravure from original photographs by Arthur Scott. Large 8vo, gilt top, uncut, pp. 225. G. P. Putnam's \$3.75.

Our Gardens. By S. Reynolds Hole. Illus. in photogravure, etc., 8vo, gilt top, uncut, pp. 304. "Haddon Hall Li-brary." Macmillan Co. \$3.

Every-Day Butterfiles: A Group of Biographies. By Sam-uel Hubbard Scudder. Illus. in colors, etc., 12mo, pp. 391. Houghton, Mifflin & Co. \$2.

Houghton, Millin & Co. \$2.

Field, Forest, and Wayside Flowers, with Chapters on Grasses, Sedges, and Ferns: Untechnical Studies for Unlearned Lovers of Nature. By Mand Going (E. M. Hardinge). Illus., 8vo. pp. 411. Baker & Taylor Co. \$1.50.

The First Book of Birds. By Olive Thorne Miller. Illus. in colors, etc., 12mo, pp. 149. Houghton, Mifflin & Co. \$1.

#### TRAVEL AND DESCRIPTION.

From Sea to Sea: Letters of Travel. By Rudyard Kipling. In 2 vols., 12mo. Doubleday & McClure Co. \$2. The Cathedral Church of Durham: A Description of its Fabric and a Brief History of the Episcopal See. By J. E. Bygate, A.R.C.A. Illus., 12mo, pp. 119. "Bell's Cathedral Series." Macmillan Co. 60 cts.

Neely's Photographs of Chicago, Minneapolis, and St. Paul. Oblong 12mo. F. Tennyson Neely. Paper, 25 cts.

#### THEOLOGY AND RELIGION.

Thoughts of and for the Inner Life: Sermons. By Timothy Dwight. 12mo, gilt top, pp. 305. Dodd, Mead & Co. \$1.50. The Messages of the Earlier Prophets. By Frank Knight Sanders, Ph.D., and Charles Foster Kent, Ph.D. Second edition; 12mo, gilt top, pp. 304. Scribner's Sons. \$1.25 set. What Shall We Think of Christianity? The Levering Lectures before Johns Hopkins University, 1899. By Will-iam N. Clarke, D.D. 12mo, pp. 149. Scribner's Sons. \$1.

ENGLISH COMPOSITION. Trachers, Clergymen, Writers, Club-ucomes. Systematic course by mail. Harvard method. Free Trial. Certificate given. MSS. criticised. Wn. H. HAWKENS, Cambridge, Mass.

An Ark full of Rare, Old, and Curious Books. Write for Catalogue. NOAH F. MORRISON, 893 Broad St., Newark, N. J.

RARE BOOKS 100,000 VOLUMES IN STOCK.

JOSEPH McDONOUGH, "YE OLDE BOOKE MAN," 53 STATE STREET, ALBANY, N. Y.

BOOKS First Editions of American Authors; Encyclopædias and Subscription Books; Works relating to the Civil War; Odd Numbers and Sets of the Standard Magazines. Send for Catalogue No. 3, just issued. Established for over a quarter of a century.

FRANK W. BIRD, 58 Cornhill, Boston.

RARE OLD BOOKS, MANUSCRIPTS, AND PRINTS, Early Books and Maps on America. About 70,000 Portraits. Catalogues free on application. Munich, Bavaria, Karl Str. 10. JACQUES ROSENTHAL, Dealer in Old Books and Prints.

BOOKS All Out-of-Print Books supplied, no matter on what anbject. Acknowledged the world over as the most expert book-finders extant. Please state wants. BAKER'S GREAT BOOK SHOP, 14-16 John Bright Street, BERINGHAN, ENGLAND.

FIRST EDITIONS OF MODERN AUTHORS. Including Dickens, Thackeray, Lever, Ainsworth, Stevenson, Jefferies, Hardy. Books illustrated by G. and R. Cruikshank, Phis, Rowlandson Leech, etc. The Largest and Choicest Collection offered for Sale in the World. Catalogues issued and sent post free on application. Books bought.—WALTER T. SPENCER, 27 New Oxford St., London, W. C., England.

#### WILLIAM DAWSON & SONS, Ltd. (Established 1809)

Cannon House, Bream's Buildings, London, England. Branches: Cannon Street, Craven Street, Cardiff, Exeter, and Leicester.

**EXPORT NEWS AGENTS AND BOOKSELLERS** Supply the trade with all Newspapers, Magazines, Books, etc.

Arrangements can be made for shipping through our New York Agent.

CONVERSATIONAL FRENCH - DEUXIÈME LIVRAISON, just out, price 10 cents, or will be mailed upon approval to any EDWARD ROTH, 1135 Pine Street, PHILADELPHIA, PA.

STUDY AND PRACTICE OF FRENCH IN SCHOOL. In three Parts. By L. C. BONAME, 258 S. 16th St., Philadelphia, Pa. A carefully graded course, meeting requirements for entrance examination at college. Practice in conversation and thorough drill in Pronunciation and Grammar. — From Education (Boston): "A well made series."

# FRENCH BOOKS.

Readers of French desiring good literature will take pleasure in reading our ROMANS CHOISIS SERIES, 60 cts. per vol. in paper and 85 cents in cloth; and CONTES CHOISIS SERIES, 25 cents per vol. Each a masterpiece and by a wellknown author. Lists sent on application. Also complete catalogue of all French and other Foreign books when desired.

#### WILLIAM R. JENKINS.

Nos. 851 and 853 Sixth Ave. (cor. 48th St.), New YORK.

BOOKS AT LIBERAL WHEN CALLING, PLEASE ASK FOR MR. GRANT. WHENEVER YOU NEED A BOOK,

Address MR. GRANT. DISCOUNTS

Before buying Books, write for quotations. An assortment of catalogues, and special slips of books at reduced prices, will be sent for a ten-cent stamp.

F. E. GRANT, Books, 23 West 42d Street, New York. Mention this advertisement and receive a discount.

# LIBRARIES.

WE solicit correspondence with book-buyers for private and other Libraries, and desire to submit figures on proposed lists. Our recently revised topically arranged Library List (mailed gratis on application) will be found useful by those selecting titles.

THE BAKER & TAYLOR CO... Wholesale Books, 5 & 7 East 16th St., New York. 1.

K.

iias ivil

S.

RS

ON, any

are-are-n at tion

per SIS ell-ata-

OR

C,

An e of

eet,

and

iled

ting

rk.

R. H. RUSSELL, 3 West Twenty-ninth St., NEW YORK.

### THE SUNKEN BELL.

Charles Henry Meltzer's translation of Gerhart Hauptmann's "Die Versunkene Glocke."

Announced for production by E. H. SOTHERN.

5 x 71 in.; cover in color. Price, \$1.00.

# THE BARONET AND THE BUTTERFLY:

Or, A Valentine with a Verdict.

By J. McNEIL WHISTLER.

Antique English cover, boards, stamped in gold Price, \$1.25.

Edition-de-luxe, 125 copies numbered and signed by Mr. Whistler. Price, \$10.00.

### THE CUP RACES. By L. A. SHAFER.

Pictorial and descriptive of the important scenes of the winning and defense of the America's Cup. 16 x 221 in.; board cover in colors. Price, \$5.00.

R. H. RUSSELL, 3 West Twenty-ninth St., NEW YORK.

COLLECTORS, BOOK BUYERS, and BOOK SELLERS. I am engaged exclusively in hunting up and picking up

RARE AND OUT-OF-PRINT BOOKS, PAMPHLETS, ETC.

Please state your wants. Address H. H. TIMBY, Conneaut, Ohio.

STORY-WRITERS, Biographers, Historians, Poets — Do book, or its skilled revision and correction, or advice as to publication? Such work, said George William Curtis, is "done as it should be by The Easy Chair's friend and fellow laborer in letters, Dr. Titus M. Coan." Terms by agreement. Send for circular D, or forward your book or MS. to the New York Bureau of Revision, 70 Fifth Ave., New York.

# **AUTHORS**

Who have BOOK MSS, which they contemplate publishing are invited to correspond with

# The Editor Publishing Company,

CINCINNATI, OHIO.

ROOKBINDING,

PLAIN AND ARTISTIC.

in all varieties of leather, at moderate prices.

HENRY BLACKWELL,

56 UNIVERSITY PLACE,

ASK YOUR DEALER FOR

100 pages (25 sheet) quires STANDARD

Short count quires.

BLANK BOOKS ABSOLUTELY FAIR.

HONEST GOODS-FULL COUNT-FAIR PRICES

Manufactured for the Trade by

BOORUM & PEASE COMPANY, 101-103 Duane St., New York.

Not Botany, but just Common Knowledge about the green and tinted things God has given us.

# Field, Forest, and Wayside Flowers

With chapters on Grasses, Sedges, and Ferns.

Untechnical Studies for Unlearned Lovers of Nature.

By MAUD GOING.

Crown 8vo, cloth, decorated, profusely illustrated with half-tone and line engravings, \$1.50.

"Will appeal not only to those who are without time or inclination to go deeply into this fascinating department of Nature, but to the atudent who appreciates the literary art that can envelope the prosaic dry bones of science with the exquisite aroma of flower beauty. The book is written in a rich, picturesque style, with broad knowledge of Nature's habits in plant life and keen appreciation of her esthetic values."— The Churchman.

"Made beautiful by its illustrations." - Chicago Inter Ocean

"As fascinating as it is beautiful." -- Montreal Gazette.

" A safe guide."- New York Nation.

Sent, postpaid, on receipt of the price, by

THE BAKER & TAYLOR CO., Publishers, 5 & 7 East Sixteenth Street, New York.

## THE VEST POCKET OMAR.

The Special Attractions of this Exquisite Little Book are:

1. ITS TEXT - PITEGERALD's final revision, including his notes, being

given entire.

2 ITS PREFACE — Written by Mr. Nathan Haskell Dole, containing a pronouncing vocabulary of all Persian names in the translation—something never before given in any edition.

3. ITS PAPER AND FORMAT — Van Gelder's hand-made to order for this edition; set in old style 5-point Roman (5 1-2 x 2 3-4 page), making it delightfully clear to read.

4. ITS DECORATIONS — Chiswick head-bands and tail-pieces freely used, done up in old-style blue wrappers with design as above in red and black.

1TS DEIGE—28 cents not not conv.

5. ITS PRICE - 25 cents net per copy.

Also a small edition on Japan vellum, \$1.00 net. Postpaid on receipt of net price.

THOMAS B. MOSHER, Portland, Maine.

# WASHINGTON PAPERS

Reprinted in the Old South Leaflet series. Among others are:

The Farewell Address.

The Circular Letter to the Governors of the States, 1783.

The Capture of Boston.

Price, 5 cents a copy. \$4.00 per 100. Send for complete lists.

DIRECTORS OF THE OLD SOUTH WORK.

OLD SOUTH MEETING HOUSE, BOSTON

## FOR SUMMER READING.

# MARY CAMERON, A Romance of Fisherman's Island

225 Pages, Cloth and Gilt.

Price, \$1.00.

" The story is one of great promise." -- HARRIET PRESCOTT SPOFFORD.

For sale by all booksellers, or sent POSTPAID on receipt of price, by

BENJ. H. SANBORN & CO., Publishers, Boston.

# A Summer Vacation

Can be most enjoyably spent at Milwaukee, Waukesha, Madison, Devil's Lake, Green Lake, Gogebic Lake, Lake Geneva, St. Paul, Minneapolis, Lake Minnetonka, White Bear, Duluth, Ashland, Marquette, and the resorts of Wisconsin, Northern Michigan and Minnesota, Dakota Hot Springs, Denver, Colorado Springs, Manitou, Glenwood Springs, or in the valleys and mountains of Colorado, Utah, and California. Exceptionally fine train service to all points. Low-rate tourist tickets and pamphlets upon inquiry at ticket offices. Ask for tickets via

## CHICAGO & NORTH-WESTERN RAILWAY.

Ticket Office, 193 Clark Street.

Passenger Station, corner Wells and Kinzle Sts.

#### HAUNTS IN THE WILD WOODS AND GAY PLACES FOR SUMMER OUTINGS.

Either, or both, can be found along the lines of the Chicago, Milwaukee & St. Paul R'y in Wisconsin, Minnesota, Northern Michigan, Iowa and the Dakotas. Among the many delightful summer resorts are Delevan, Waukesha, Oconomowoc, Elkhart Lake, Marquette, Madison, Kilbourn, Minocqua, Star Lake, Lake Okoboji, Spirit Lake, Clear Lake, Big Stone, Frontenac, White Bear, and Lake Minnetonka. In the north woods of Wisconsin, in the forests of Northern Michigan and Minnesota, and in the far stretches of the Dakotas true sportsmen can fish and hunt to their hearts' content. For pamphlet of "Summer Tours," and "Fishing and Hunting," apply to nearest ticket agent, or address with two-cent stamp, GEO. H. HEAFFORD, Gen'l Pass. Agt., 555 Old Colony Building, Chicago, Ill.

ABSOLUTELY RELIABLE ALWAYS.

# Remington Standard

Standard Typewriter

NEW MODELS.

Numbers 6, 7, and 8

Wyckoff, Seamans & Benedict, 327 Broadway, New York.

# BRUSH & PENCIL

AN ILLUSTRATED ARTS & CRAFTS

A RTICLES of current artistic interest in all branches. Essentially American in spirit. The recognized exponent of artistic progress. Beautiful reproductions of the latest and best works of Americans. Notes of the prominent exhibitions. Comments and criticism.

The Burbank series of Indian portraits in colors will be continued. The new series of American Historical color prints commenced in the January issue,

Subscription price \$2.50 per year, single numbers 25 cents. Send for sample copy.

THE ARTS & CRAFTS PUBLISHING CO. 1614 MARQUETTE BUILDING...CHICAGO

nd

THE BURTON SOCIETY is printing, for distribution among its members, an illustrated facsimile of the First Edition of

# BURTON'S ARABIAN NIGHTS.

Absolutely Unabridged.

In 16 volumes, Royal 8vo. First volume now ready. Subsequent volumes to follow at intervals of six weeks. Prospectus, sample pages, etc., upon application.

THE BURTON SOCIETY, 22 Barth Block, Denver, Colo.

# Free Subscriptions

Every person not now a subscriber sending us \$1.00 for a six months' trial subscription to THE DIAL will receive, postage paid, twenty-five weekly issues of PUBLIC OPINION (regular price, 10 cents a copy).

# The Dial and Public Opinion

are two papers which should be on every reading man or woman's table. THE DIAL marks time on all literary and educational events, and is indispensable to the student, the educator, and the bookbuyer. PUBLIC OPINION is "America's Representative Weekly." It gathers each week the best from some three thousand different periodicals, all arranged, classified, and condensed, saving an incalculable amount of time to the reader, while keeping him fully posted on every item of interest from every point of view.

Only One Dollar One new 6 months' trial subscription to THE DIAL — 12 numbers. One new 25 weeks' trial subscription to PUBLIC OPINION — 25 numbers.

SEND POSTAGE STAMPS IF YOU LIKE

Get your friend to take THE DIAL to-day; or better still, send us the dollar by first mail and get the trial subscriber afterwards. All orders will be entered as per date on letter. Address

THE DIAL,

No. 610 Fine Arts Building, CHICAGO.

# **Prisoners and Captives**

Has reached its ninth thousand since it was first published in this country six weeks ago. It is in all respects worthy of the author's masterpiece, "The Sowers," and was issued by Mr. Merriman's English publishers at twenty-one shillings. Our price, \$1.25.

# The Measure of a Man

Can be recommended to all women and about fifty per cent of mankind. The hero is strongly but consistently drawn, and his veneration and worship of his lady love and the sacrifices he makes in her behalf are sure to recommend him to the friendly consideration of the gentler sex. E. Livingston Prescott is the author. 12mo, cloth, \$1.25.

# Martyrs of Empire

Is a novel dealing in an intelligent, interesting, and convincing manner with the "open air" life of the ranchmen of Australia. To the reader whose experience has been partly in out-of-the-way places "Martyrs of Empire" will make a particularly strong appeal. It is a stirring story and at the same time good literature. By Herbert C. McIlwaine. 12mo, cloth, \$1.25.

# The Angel of the Covenant

By J. Maclaren Cobham, is a work of rare distinction. It is a great historical picture, in which fact and fancy are welded together in a fine realization of the spirit of the time of which it treats, the 17th Century. 12mo, cloth, \$1.50.

For sale by all Book-dealers, or sent, postpaid, on receipt of the price, by the Publishers

# R. F. FENNO & COMPANY,

9 & 11 East Sixteenth Street, NEW YORK.

# Houghton, Mifflin & Co.'s Summer Books.

#### A TENT OF GRACE.

By ADELINA C. LUST. Crown 8vo, \$1.50.

"It reveals in a new way the antagonism existing between the Jew and the Christian."— Boston Herald. "Deserves to be placed among the foremost novels of the close of this century."— San Francisco Chronicle.

#### TIVERTON TALES.

Charming Stories of New Hampshire Country Life by ALICE BROWN, author of "Meadow Grass."

#### THE CONJURE WOMAN.

By CHARLES W. CHESNUTT. 16mo, \$1.25.

"They are like none of the other negro stories with which we are familiar, and take an exceptionally high place both as a study of race characteristics and for genuine dramatic interest."—Christian Register (Boston).

#### THE QUEEN OF THE SWAMP,

And Other Plain Americans. A Group of Dramatic Stories relating to Ohio, Kentucky, Indiana, and Illinois, by MARY HARTWELL CATHERWOOD, author of "The Lady of Fort St. John." 16mo, 81.25.

#### A WEST POINT WOOING.

And Other Stories. By CLARA LOUISE BURNHAM, author of "A Great Love." 16mo, \$1.25.

#### THE WIRE-CUTTERS.

A Dramatic Story of Texas. By Mrs. M. E. M. DAVIS, author of "Under the Man-Fig." Crown 8vo, \$1.50.

## JAMES RUSSELL LOWELL AND HIS FRIENDS.

By EDWARD EVERETT HALE, D.D. With many portraits and other illustrations. 8vo, 83.00.

A delightful book of reminiscences of Lowell and of the interesting friends who surrounded him.

#### LIFE OF EDWIN M. STANTON.

The Life of Lincoln's great War Secretary, by GEORGE C. GORHAM. With portraits, maps, and facsimiles of important documents. 2 vols., 8vo, \$6.00.

"This large and admirably executed work on Lincoln's great War Secretary fills a conspicuous gap in the vast mass of literature pertaining to the Civil War which has appeared during the past few years."—Springfield Republican.

#### THADDEUS STEVENS.

By SAMUEL W. McCALL. One of the most interesting volumes in the "American Statesmen Series." 16mo,

#### THROUGH NATURE TO GOD.

By JOHN FISKE. Uniform with and supplementary to Mr. Fiske's "Destiny of Man" and "Idea of God." Each 16mo, \$1.00.

#### HERMIONE AND OTHER POEMS.

By EDWARD ROWLAND SILL. Small 16mo, \$1.00.

#### THE LADDER OF FORTUNE.

By FRANCES COURTENAY BAYLOR, author of "Claudia Hyde," etc. Crown 8vo, \$1.50.

HOUGHTON, MIFFLIN & CO., BOSTON.

Sent, postpaid, by the Publishers, SEND FOR HOUGHTON, MIFFLIN & CO.'S SUMMER BULLETIN.

# NEW AMSTERDAM BOOK COMPANY, NO. 156 FIFTH AVENUE, NEW YORK.

A Great Historical Novel by Charles Lever.

# Gerald Fitzgerald, the Chevalier.

By CHARLES LEVER, author of "Harry Lorrequer," etc. With an etched frontispiece by A. D. McCormick. Crown 8vo, cloth, uncut, gilt top, \$1.50.

This is no miniature, fragmentary, or imperfect work which the author desired to suppress, but a carefully finished and finely conceived historical novel, quite up to its author's very best work. The reason it was not included in Lever's collected works was a personal matter between the proprietors of the Dublin University Magazine and the author, and is given at some length in the preface. It is a wonderful and graphic picture of the French Revolution, with portraits very carefully drawn of some of the sanguinary characters of the time. The principal figure looming up with tremendous significance all through the book is that of Mirabean.

# An Exiled Scot.

From Culloden to the Settlement of the Dutch East India Company.

By H. A. BRYDEN, author of "Gun and Camera in Southern Africa." With a frontispiece by J. S. CROMPTON, R.I. Crown 8vo, cloth, gilt top, \$1.50.

"Mr. Bryden, already favourably known by his South African stories and sporting sketches, has turned his local knowledge and historical researches to excellent account in 'An Exiled Scot.' . . . The pictures of life at the Cape during the early Dutch occupation, and in the Isle of France, and of encounters with pirates, lions, and savages, are executed with much spirit and skill."—Spectator.

A NEW STORY BY THE AUTHOR OF "BY RIGHT OF SWORD."

# A Dash for a Throne.

By ARTHUR W. MARCHMONT. Illustrated by D. MURRAY SMITH. Printed on featherweight paper richly decorated cover. Large 12mo, \$1.25.

A new novel by the author of that popular story, "By Right of Sword," will be welcomed by all lovers of good fiction.

The scene is laid in Bavaria, mostly in the neighberhood of Munich, and the plot centres around the throne of the late King Ludwig, known as the "Mad King," whose eccentricities were the talk of Europe a few years ago. The characters, one of whom is the present Emperor of Germany, are excellently drawn, and the interest of the reader is sustained from start to finish.

The publishers are pleased to note that the advance orders have exhausted the first large edition.

1.

por-

RGE

iles

ln's ared

ting

mo,

od."

0.

adia

JE.

ICK.

cted

. S.

owl-

the

per

King

one

# HENRY HOLT & CO. 29 WEST TWENTY-THIRD STREET, NEW YORK CITY.

HAVE JUST PUBLISHED:

# DOWSON AND MOORE'S ADRIAN ROME.

A Contemporary Portrait. 12mo.

In Adrian Rome, a London poet who allows circumstances to turn him from his ideals and make him a man of fashion, the authors have produced a notable character study that will appeal to thoughtful people. There are two love themes in the novel and the conversations are often epigrammatic. The glimpses of university life at Oxford are truly lifelike, and even the minor characters are drawn with indelible skill.

## KRAUSSE'S RUSSIA IN ASIA.

A Record and a Study, 1558-1899. With Appendix, Index, and 12 Maps. 8vo.

A book on a question of great present interest. The author is an authority to whom some of the leading English periodicals babitually intrust the treatment of the exigencies that arise from Great Britain's competition with Russia in Asia. His knowledge of the history and statistics of his subject is probably unsurpassed.

# ROOK'S THE HOOLIGAN NIGHTS.

Being the life and opinions of a young and unrepentant criminal recounted by himself, as set forth by Clarence Rook. 12mo, \$1.25.

The actual experiences of "The Hooligan," a London thief, are here set down by his quondam acquaintance, Mr. Clarence Rook, a journalist. Alf. Hooligan is a Cockney with a humor and vernacular worthy of Chevalier. His reminiscences include interesting criminological information, told with the charm of fiction. This book does for the criminal quarters of London somewhat what Hugo's "Notre Dame de Paris" did for those of Paris.

THEY HAVE RECENTLY PUBLISHED:

#### OXENHAM'S GOD'S PRISONER.

A tale of extraordinary adventures in England and the Southern Seas. 12mo, \$1.25.

Dial: "One of the most captivating works of fiction that it has been our good fortune to read."

The Sixth Impression of

WELLS' HER LADYSHIP'S ELEPHANT.

A humorous tale. \$1.25.

New York Tribune: "A captivating warm-weather book."

### LAVIGNAC'S MUSIC AND MUSICIANS.

Edited by H. E. KREHBIEL. Illustrated. 8vo, \$3.00. Dial: "If one had to restrict his musical library to a single volume, we doubt if he could do better than select this work."

The Sixth Impression of

HOPE'S RUPERT OF HENTZAU.

Illustrated by Gibson. \$1.50.

Critie: "Better than 'The Prisoner of Zenda."

# BOOKS FOR SUMMER READING.

#### America in the East.

A Giance at Our History, Prospects, Problems, and Duties in the Pacific Ocean.

By WILLIAM ELLIOT GRIFFIS, author of "The Mikado's Empire," etc. Cloth, 12mo, illustrated, \$1.50.

"A concise and aggressive review of the events which have com-pelled respect for us in the Pacific, of our enterprise in the islands and countries of that region, and of the present situation."—Boston Herald.

"Dr. Griffis has written the strongest, most scholarly, and most finished plea in behalf of territorial expansion that has yet appeared." -Chicago Times-Herald.

"A book calculated to strengthen the trembling souls who are still doubtful as to our right to take and hold the Philippines."—Washing-

## An American Cruiser in the East.

By Chief Engineer JOHN D. FORD, U.S. N., Fleet Engineer at Manila in 1898. Second Edition, with Battle of Manila, 536 pages, over 200 illustrations, 12mo, cloth, \$2.50.

<sup>55</sup> There has appeared since the events of last May [1898] no clearer nor at the same time less pretentious description of the (Philippine) islands, the people, and their characteristics and needs; and Chief Engineer Ford's ideas about our duties to the Filipinos, and the possibilities of commerce with them in the future, are important as coming from a man whose judgment is entirely uninfluenced by political considerations."—New York Sun.

#### Mistress Content Cradock.

By ANNIE ELIOT TRUMBULL,

Author of " A Christmas Accident," " Rod's Salvation," and other stories.

12mo, cloth, gilt top, illustrated, \$1.00.

"Winsome and captivating, Content pleases us of to-day as she did the lovers who waited patiently to obtain the gift of her not too easily engaged heart, and the quiet story of her fortunes is well worth following. A novel of this kind is often an excellent sidelight thrown upon history, especially when pains have been taken to show the manners and customs of a time at their best." \_ Literature.

By the same Author.

### A Cape Cod Week.

12mo, cloth, gilt top, \$1.00.

"The author shows her readers that a week spent on Cape Cod counts for more than many weeks that may be spent at other places of popular resort."- Boston Transcript.

"It is delightful reading for both young and old. It is light, bright, breezy, pure, full of delicate humor, and fragrant of sea and shore."—New York Independent.

. At Booksellers, or sent, postpaid, on receipt of price, by the Publishers,

A. S. BARNES & COMPANY, 156 Fifth Avenue, New York.

RECENTLY ISSUED:

# A DICTIONARY

Intended for the Sabbath-School Teacher and all other Students of the Bible.

By JOHN D. DAVIS, Ph.D., D.D.,

Professor of Semitic Philology and Old Testament History in the Theological Seminary at Princeton, N. J. With many New and Original Maps and Plans, and Fully Illustrated.

One Volume, Octavo, 802 Pages.

Price, \$2.00 net; Postage, 25 Cents.

From The Independent, New York :

"The attractive features of this new Bible Dictionary are that it is in one not over large octave volume, that it is up-to-date, and that it represents the conservative orthodox scholarship. It does this, however, in a broad and comprehensive way.

. . Everything is omitted which was not considered distinctly useful to the Biblical student, and speculative matter is not introduced. The illustrative matter is full and used in a systematic way. . . . The maps are recent, accurate, and most of them drawn specially for the work. . . . Such a dictionary cannot fail of being extremely useful. In fact it stands alone at the present time as the only available compendium of up-to-date Biblical information in the English language."

# THE CONVERSION OF THE MAORIS.

By the Rev. DONALD MACDOUGALL, B.D.

An attractive volume of over two hundred pages, narrating in an entertaining manner the conversion of the Maoris from cannibalism to Christianity. Ten full-page Illustrations.

Price, \$1.25.

# Presbyterian Board of Publication and Sabbath-School Work.

PHILADELPHIA, 1319 Walnut Street.

NEW YORK, 156 Fifth Ave.

CHICAGO, 37 Randolph Street,

ST. LOUIS. 1516 Locust Street.

Its opening is an epochmaking event.

# SCHLESINGER & MAYER

# **Booksellers and Stationers**

It sets out with a definite purpose: " selling good books cheap."

Wabash Avenue - - Through to State Street - - CHICAGO.

# A NOTABLE OPENING—A WONDERFUL ACHIEVEMENT

A contribution to the city's literary growth.

"Above and beyond any popularity that is merely temporary" - is the end in view.

# A New Representative Book Store

A New Representative Stationery Store.

ENGRAVING AND PRINTING; SHEET MUSIC AND MUSIC BOOKS; FINE LEATHER-WARE; POSTERS; Etc.

This greater, twentieth century, up-to-date, ahead-of-the-times book store is the natural sequence to the prodigious development of this continuous and steadily growing business.

A NEW FIREPROOF BUILDING, 260,000 SQUARE FEET, IS IN COURSE OF CONSTRUCTION.

It is one of the OPEAT book stores of the country.

We solicit the Public's Attention and Inspection of this beautiful new Book Store.

with its wealth of innovations - its engraving and printing presses, music rooms, reading rooms, waiting rooms, lavatories, telephones, telegraph, etc.

Size of book and stationery store, 14,400 square feet floor space.

# HERBERT S. STONE & COMPANY'S BOOKS FOR SUMMER READING.

By LOUIS EVAN SHIPMAN:	
"D'ARCY OF THE GUARDS."	
A stirring story of love and adventure in Colonial times. 16mo, cloth, price	1.25
By ROBERT HERRICK:	
"LOVE'S DILEMMAS."	
"The work of a genius." — Cincinnati Commercial Tribune. 12mo, cloth	1.50
By E. RAYNER: "IN CASTLE AND COLONY."	
A new romance by the author of "Free to Serve." 12mo, cloth	1.50
By GEORGE HORTON:	2.00
"A FAIR BRIGAND."	
A story of love and adventure in Modern Greece. Illustrated. 16mo, cloth	1.25
By the Author of "Without Sin":	
"THE PASSION OF ROSAMOND KEITH."	
A new novel by Martin J. Pritchard (Mrs. Augustus Moore). 12mo, cloth	1.50
By STANLEY WATERLOO:	
"THE WOLF'S LONG HOWL."	
A volume of stories by one of the most popular Western writers. 12mo, cloth	1.50
By Mrs. L. B. WALFORD:	
"A LITTLE LEGACY."	
Short stories by this popular English author. Frontispiece by Violet Oakley. 16mo, cloth .	.75
By Mrs. BURTON HARRISON:	
"THE CARCELLINI EMERALD."  Seven short stories, illustrated by some of our best artists. 12mo, cloth	1.50
	1.00
By MARIA LOUISE POOL: "SAND 'N' BUSHES."	
A novel uniform with "A Golden Sorrow." 12mo, cloth	1.50
By CHARLES EGBERT CRADDOCK:	
"THE BUSHWHACKERS."	
Three new novelettes by Miss Murfree. 16mo	1.25
By KATE CHOPIN:	
"THE AWAKENING."	
The story of the mental, moral, and emotional development of a woman. 12mo, cloth	1.50
By HENRY SETON MERRIMAN:	
"DROSS." Fifteenth Thousand.	
The only new book by the author of "The Sowers" to be published this year,—a thrilling tale.  28 illustrations. 12mo	1.75
By LAURA MARHOLM:	
"STUDIES IN THE PSYCHOLOGY OF WOMAN."	
The most brilliant book on the position of woman in the nineteenth century yet written. 12mo, cloth	1.50
* * Francis to di Paris di Par	

HERBERT S. STONE & COMPANY. NEW YORK.

# GOOD SUMMER READING

An Attractive List of Books

# THE RAND-McNally Press

Just Published. " The story of the year."

# THE LAUNCHING OF A MAN.

By STANLEY WATERLOO,

Author of "The Story of Ab," "A Man and a Woman," etc.

This is one of the few late novels whose pages make good the title of the book. The author has constructed his great story on the understanding that before a man is "launched" he has some further graduating to do after receiving his sheepskin from the university. He takes his hero, duly laureated, out into the exacting world of American business life, where he fully developes his manhood.

12mo, cloth. Price, \$1.25.

## THE WHITE LADY OF KHAMINAVTKA.

By Colonel RICHARD HENRY SAVAGE.

12mo, cloth; price, \$1.00; paper, Rialto Series, 50 cents. A pleasing romance of Russia.

## A YANKEE FROM THE WEST. By OPIE READ.

12mo, cloth. Price, \$1.00.

A STRONG NOVEL, ALIVE WITH ACTION.

# MISS NUME OF JAPAN. By ONOTO WATANNA.

A Japanese-American romance. 12mo, cloth. Price, 81.25.

SPECIAL EDITIONS OF FOUR POPULAR PAPER NOVELS IN THE ORIENTAL LIBRARY:

#### TOLD IN THE HILLS.

# By MARAH ELLIS RYAN.

CHECKED THROUGH. By Col. RICHARD HENRY SAVAGE.

# AN ARKANSAS PLANTER.

By OPIE READ.

#### DEVIL'S DICE.

By WILLIAM LEQUEUX.

Price each, Twenty-five cents.

IN PRESS:

### A MARRIED MAN.

By FRANCES AYMAR MATHEWS. 12mo, cloth, \$1.25.

### IN SATAN'S REALM.

By EDGAR C. BLUM. 12mo, cloth, \$1.25.

### BALDOON.

By LE ROY HOOKER. 12mo, eloth, \$1.25.

#### A GENTLEMAN JUROR.

By CHARLES S. MARSH. 12mo, eloth, \$1.25.

## THE ROMANCE OF GRAYLOCK MANOR.

By LOUISE F. P. HAMILTON. 16mo, eloth, \$1.25.

BEND FOR A COMPLETE CATALOGUE.

RAND, MCNALLY & CO. CHICAGO.

NEW YORK.